Fr. Chopin

Chopin

III

1) Préludes 57 [illegible]
2) Ballade 43
3) Sonates 83
4) Scherzos 65

120

ÉDITION W. BESSEL et C^ie

FR. CHOPIN

COMPOSITIONS POUR LE PIANO



Seule édition authentique d'après les notices de l'auteur

par

CH. MIKOULI.

Edition en volumes:

19 Nocturnes ... 2 r. — c.
27 Etudes ... 2 . 60 .
25 Préludes ... 1 . 30 .
4 Impromptus ... r. 65 c.
15 Valses ... 1 . 60 .
4 Ballades ... 1 . — .
5 Rondos 2 r. 20 c.
4 Variations 1 r. 15 c.
2 Fantaisies 85 c.
12 Polonaises ... 2 r. 50 c.
52 Mazourkas ... 3 r.
12 Oeuvres diverses et supplément 1 r. 50 c.
4 Scherzos 1 r. 60 c.
3 Sonates ... 2 r.

S^T PÉTERSBOURG et MOSCOU,
chez W. BESSEL et C^ie.

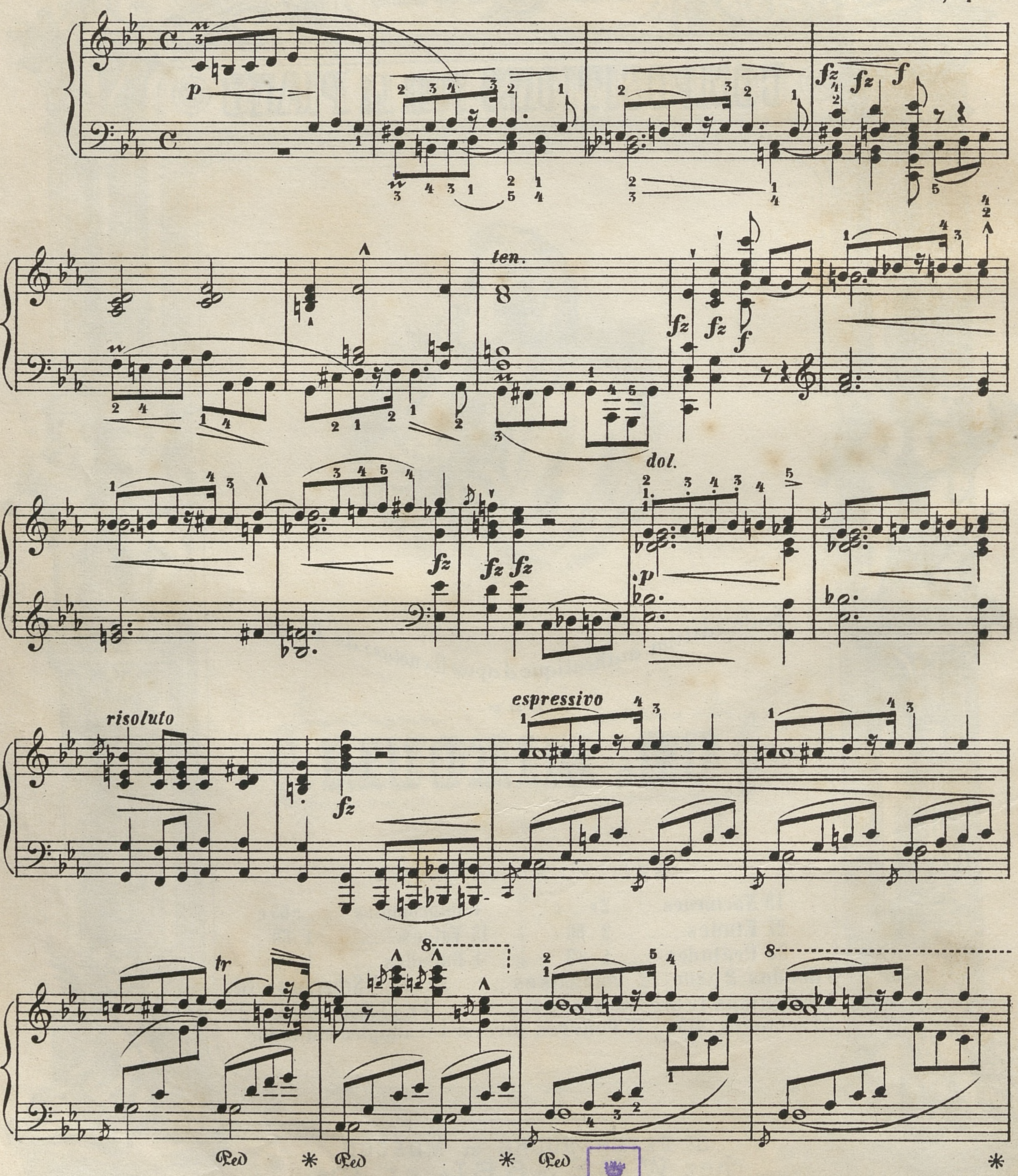
Нотопечатка В. Бесселя и К°

SONATE.

(Oeuvre posth.)

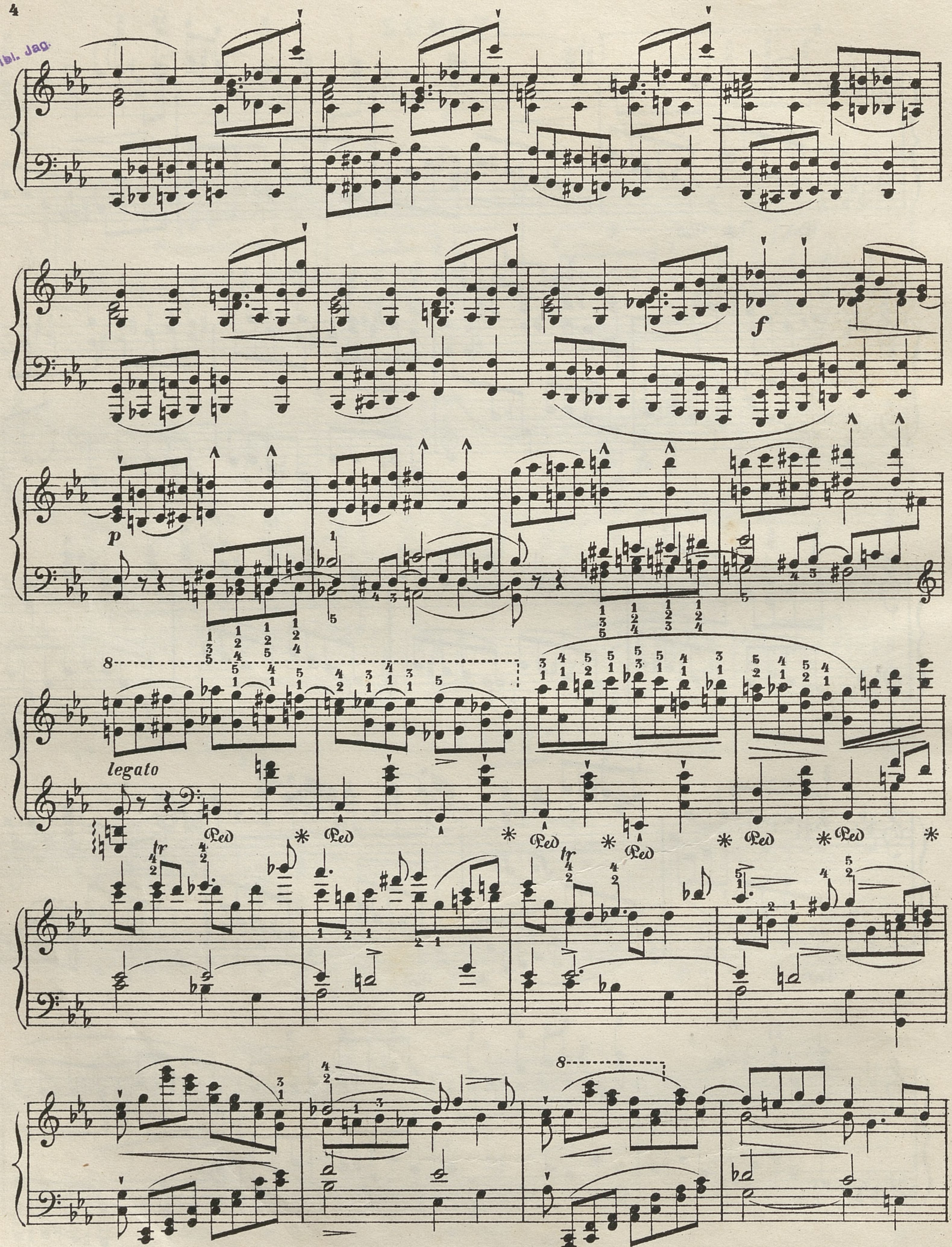
1.

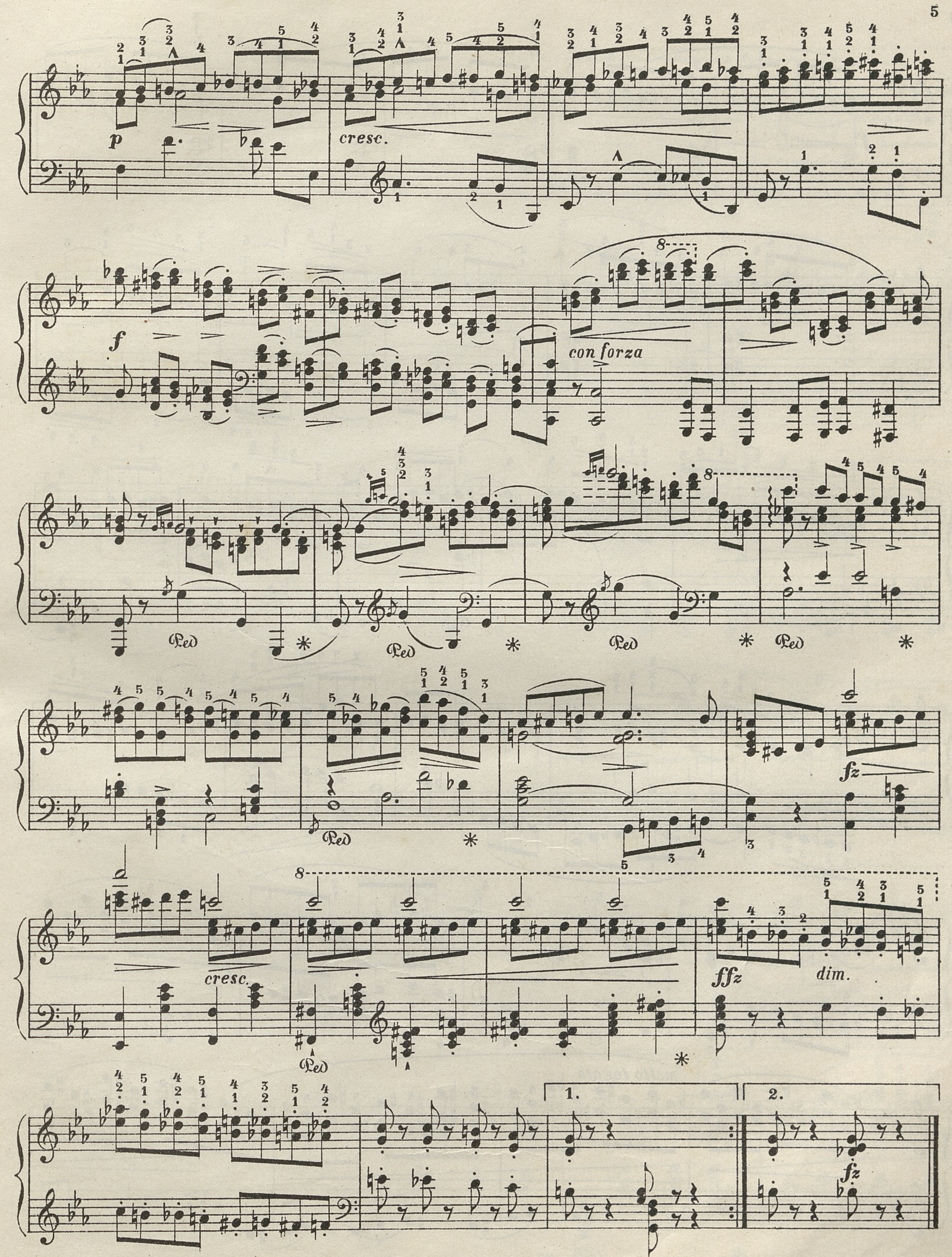
Allegro maestoso. M.M. 𝅗𝅥 = 72. **F. CHOPIN, Op. 4.**

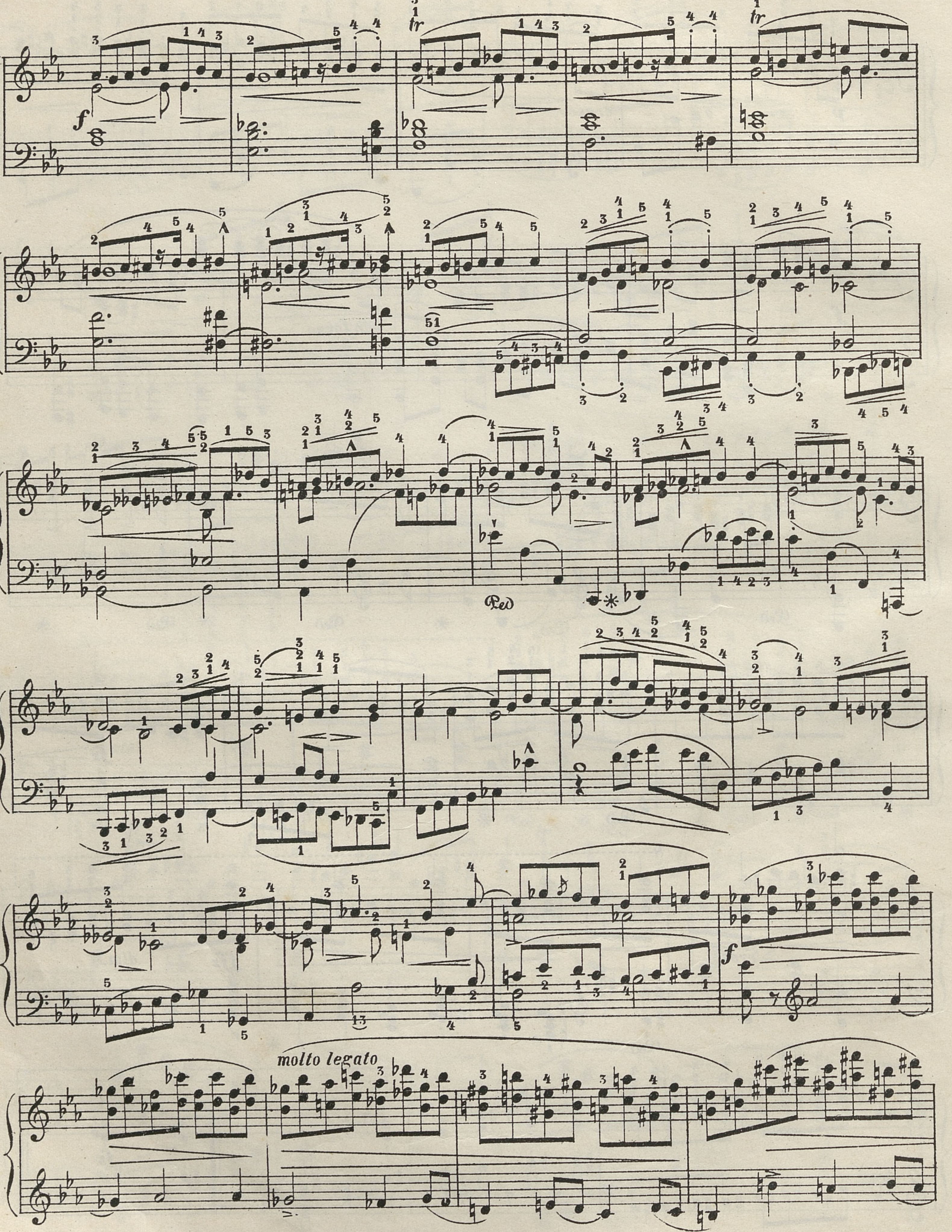




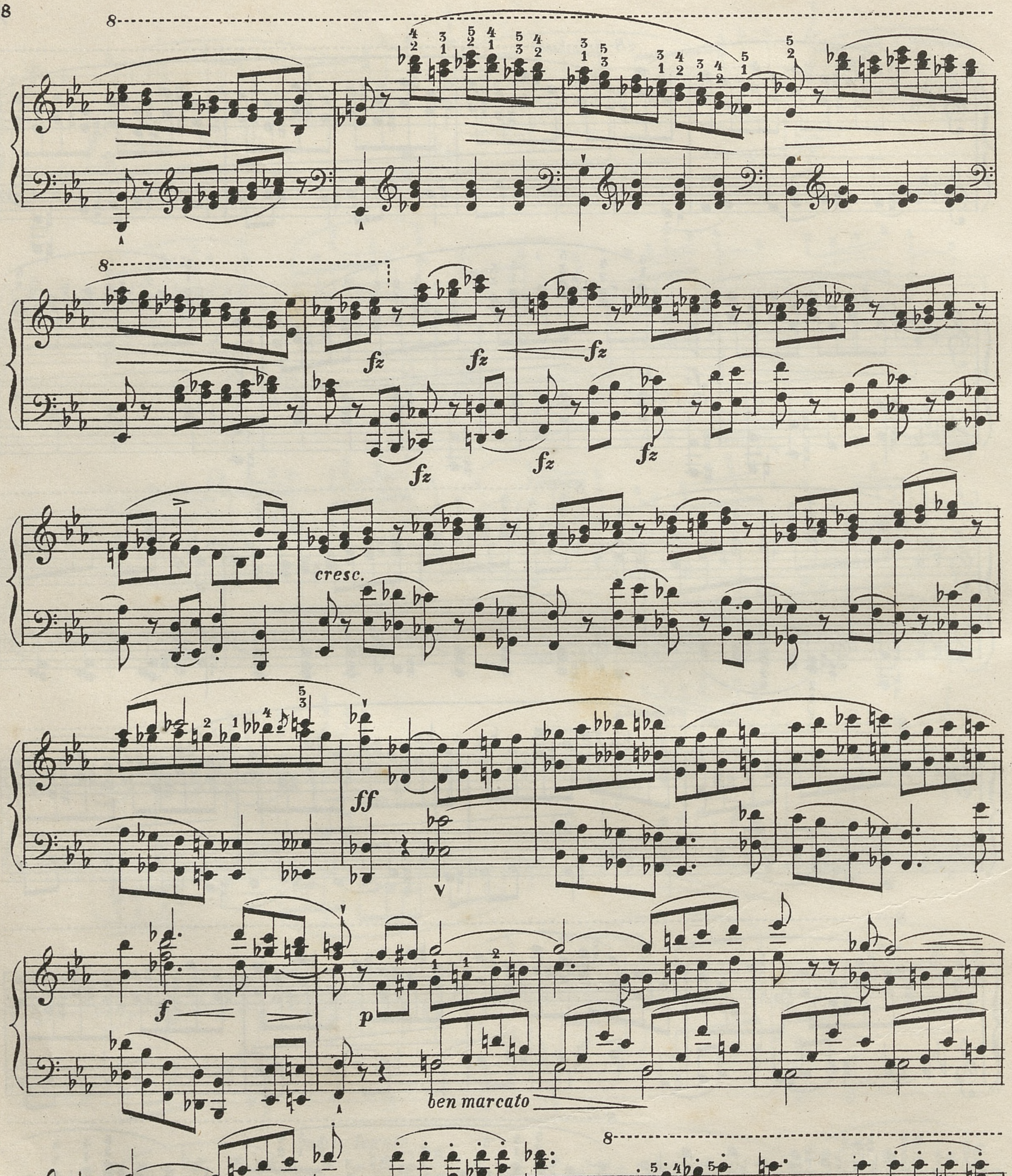
tr
Ped
fz


p
8
legato
Ped
f

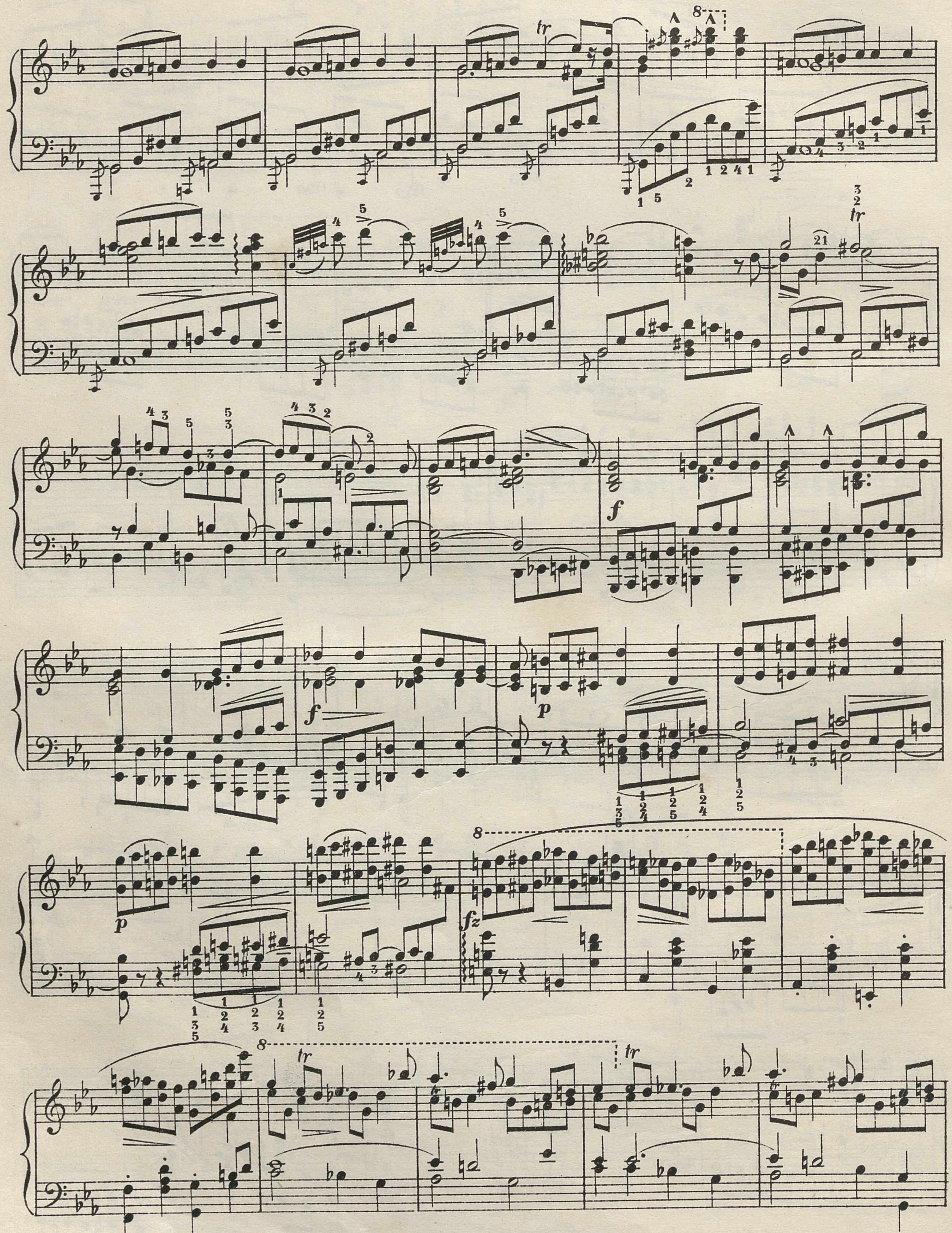

p
cresc.
f
con forza
Ped
Ped
Ped
Ped
Ped
fz
cresc.
Ped
ffz
dim.
1.
2.
fz

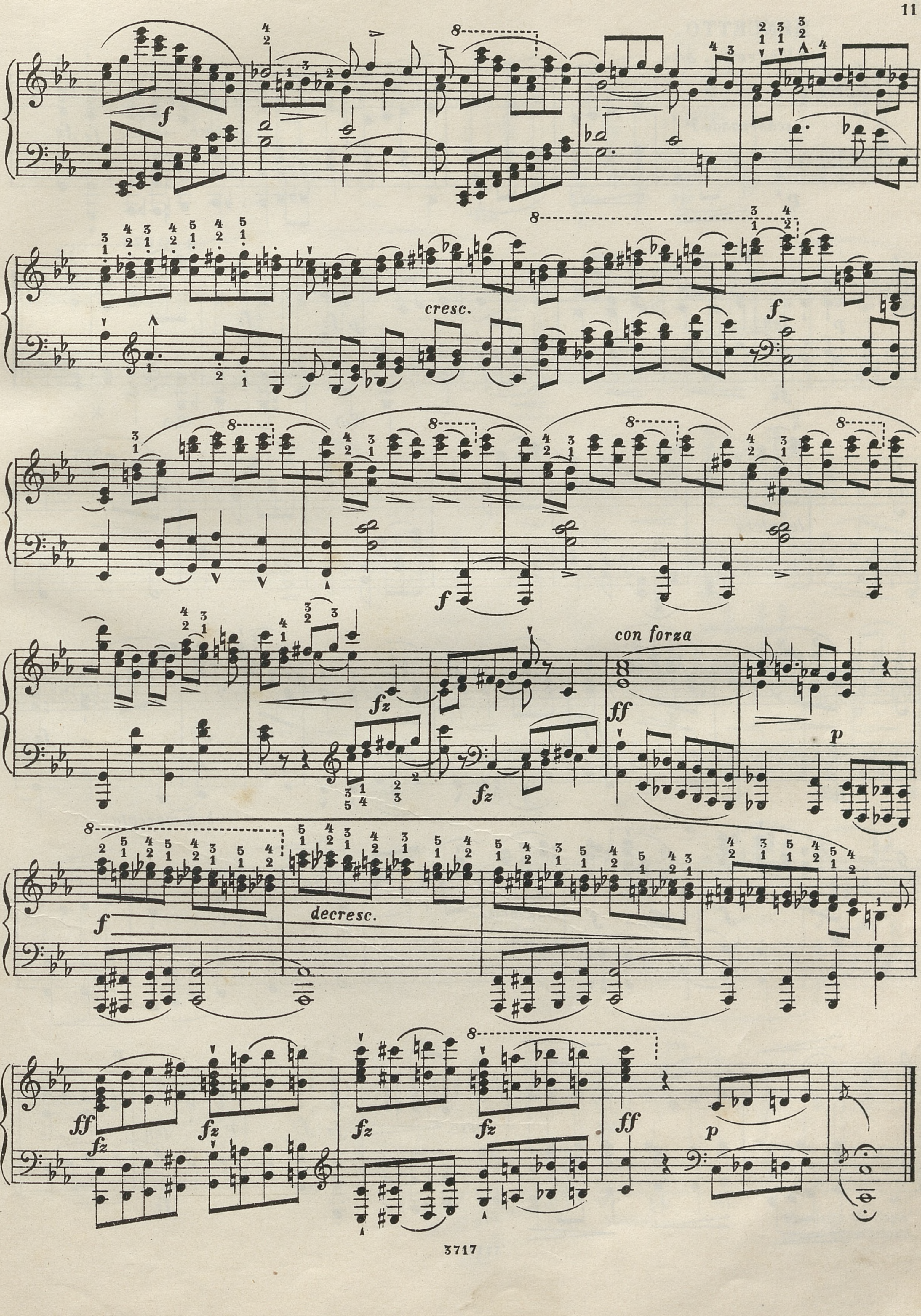

molto legato


fz
p
Ped
Ped
Ped
Ped
Ped


fz
fz
fz
fz
fz
fz
cresc.
ff
f
p
ben marcato

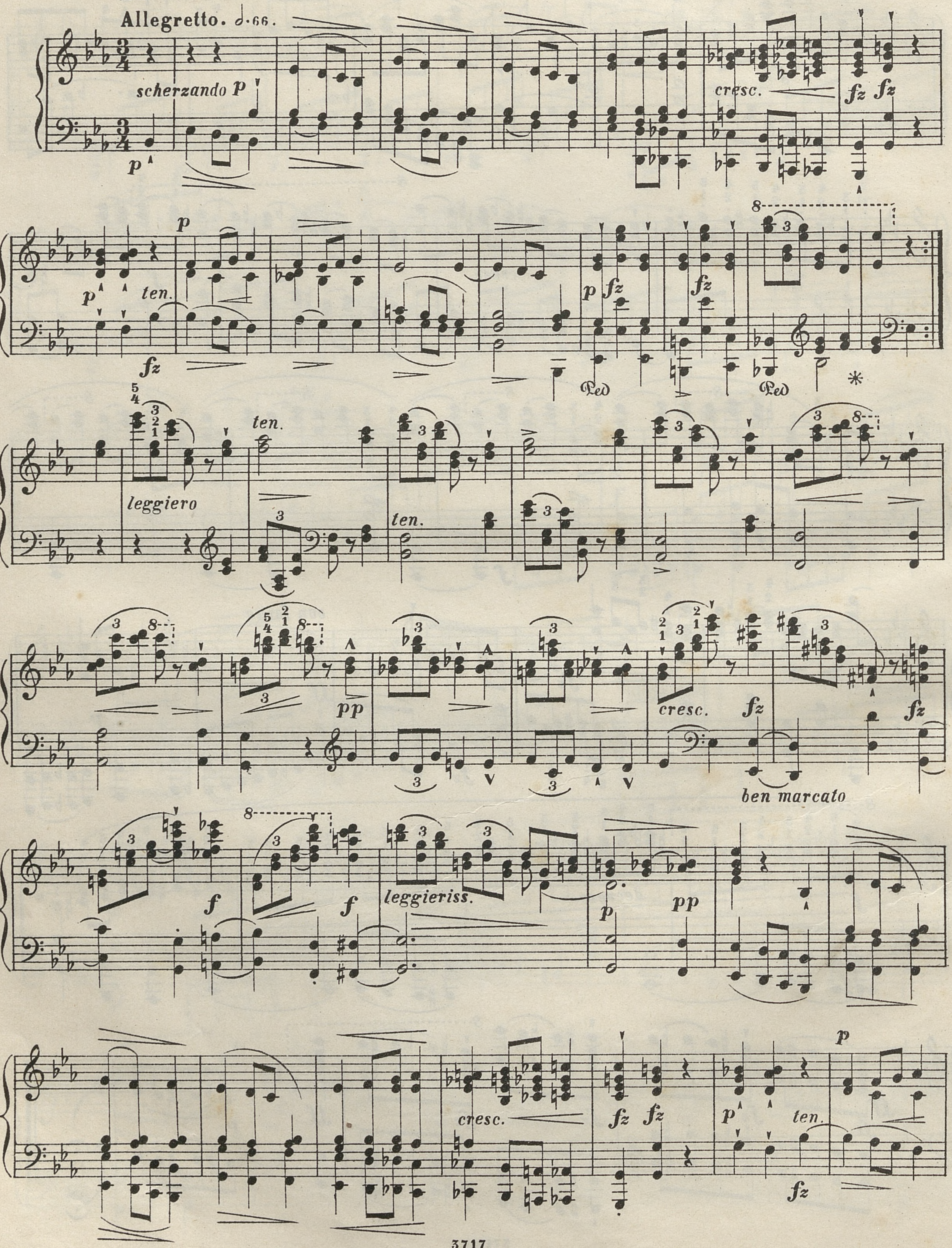

Ped
cresc.
cresc.
p
fz
ffz
p
tr
fz
fz
fz
fz
fz
fz
fz
p
fz
f
ff

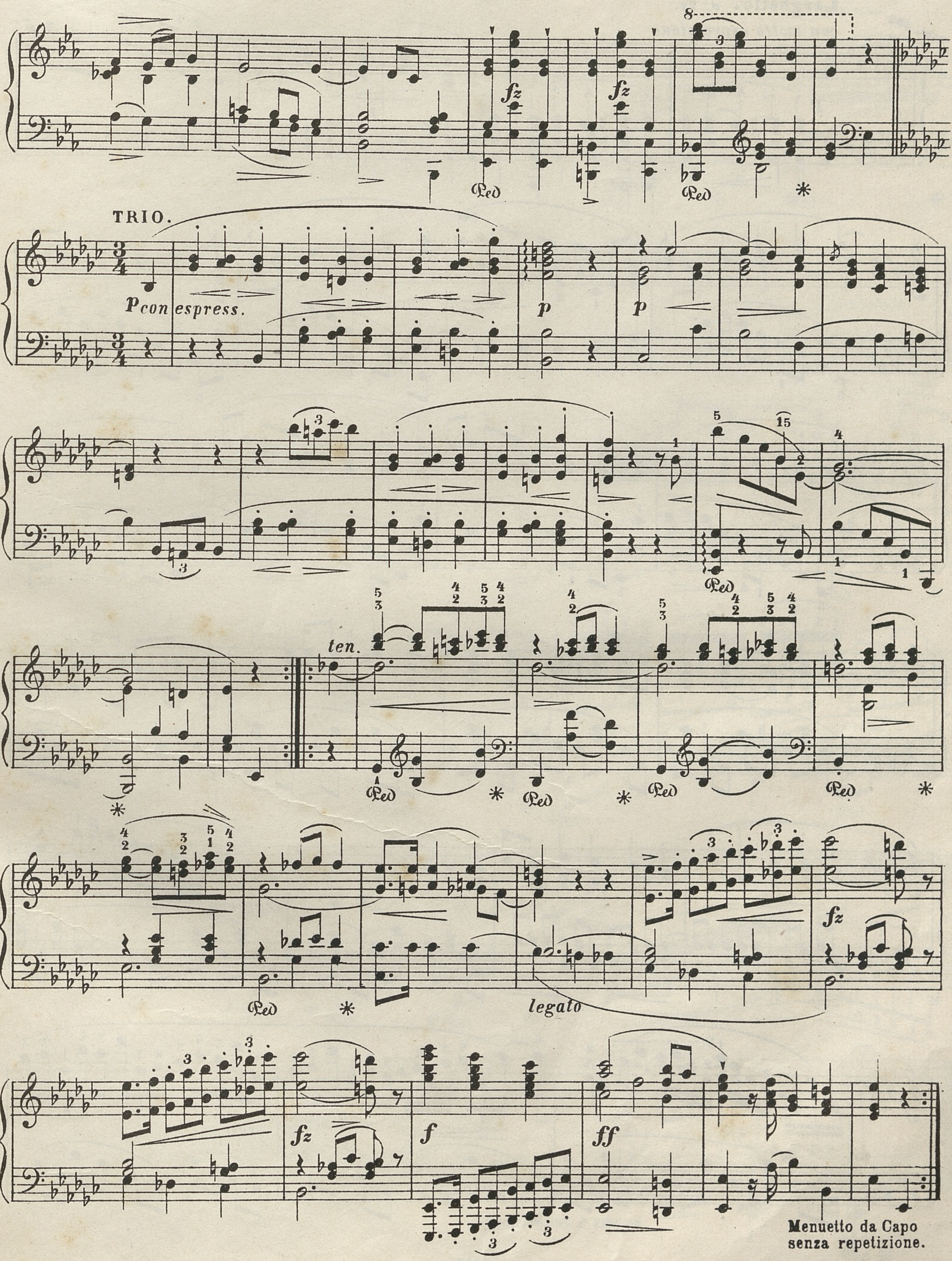


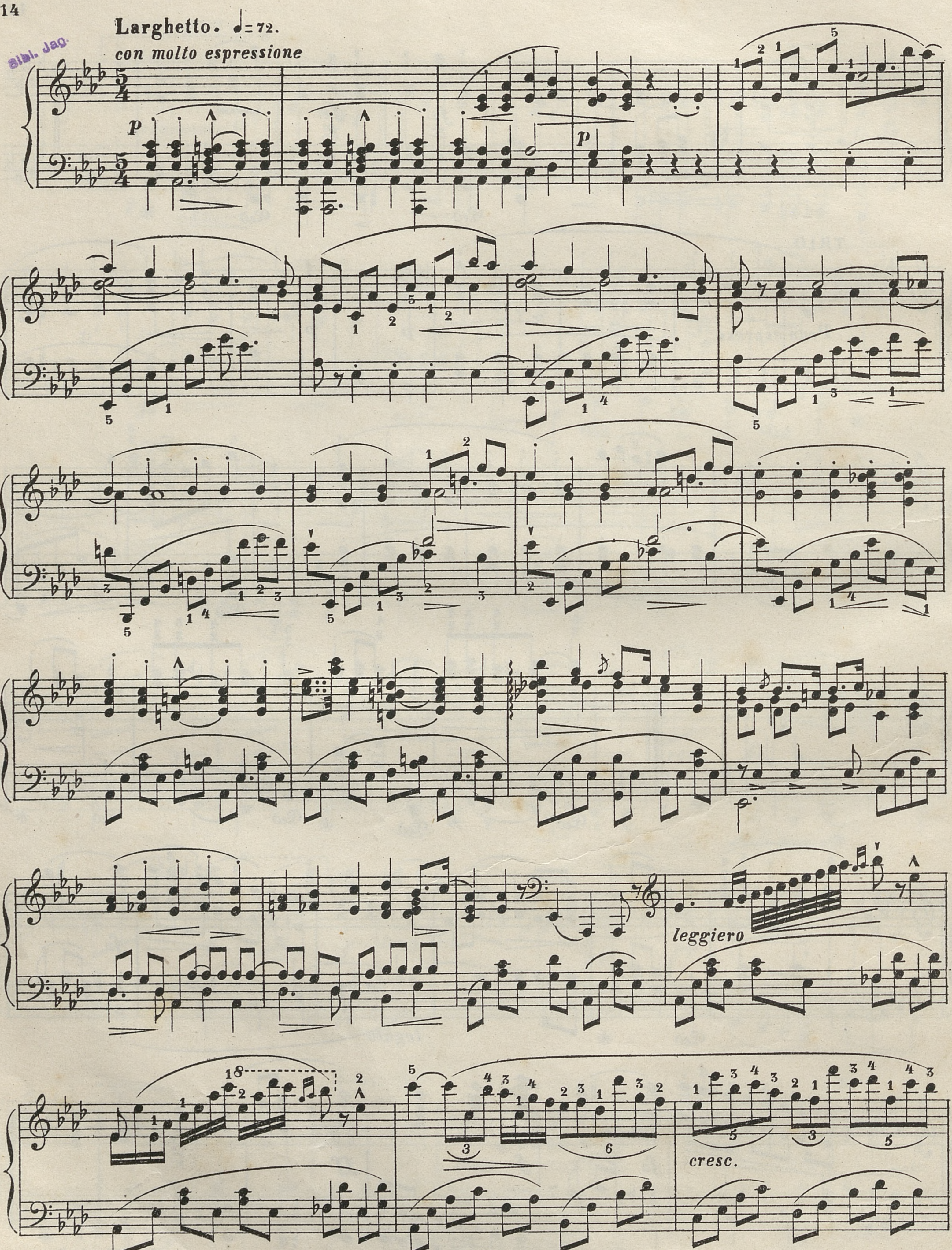

cresc.
con forza
decresc.

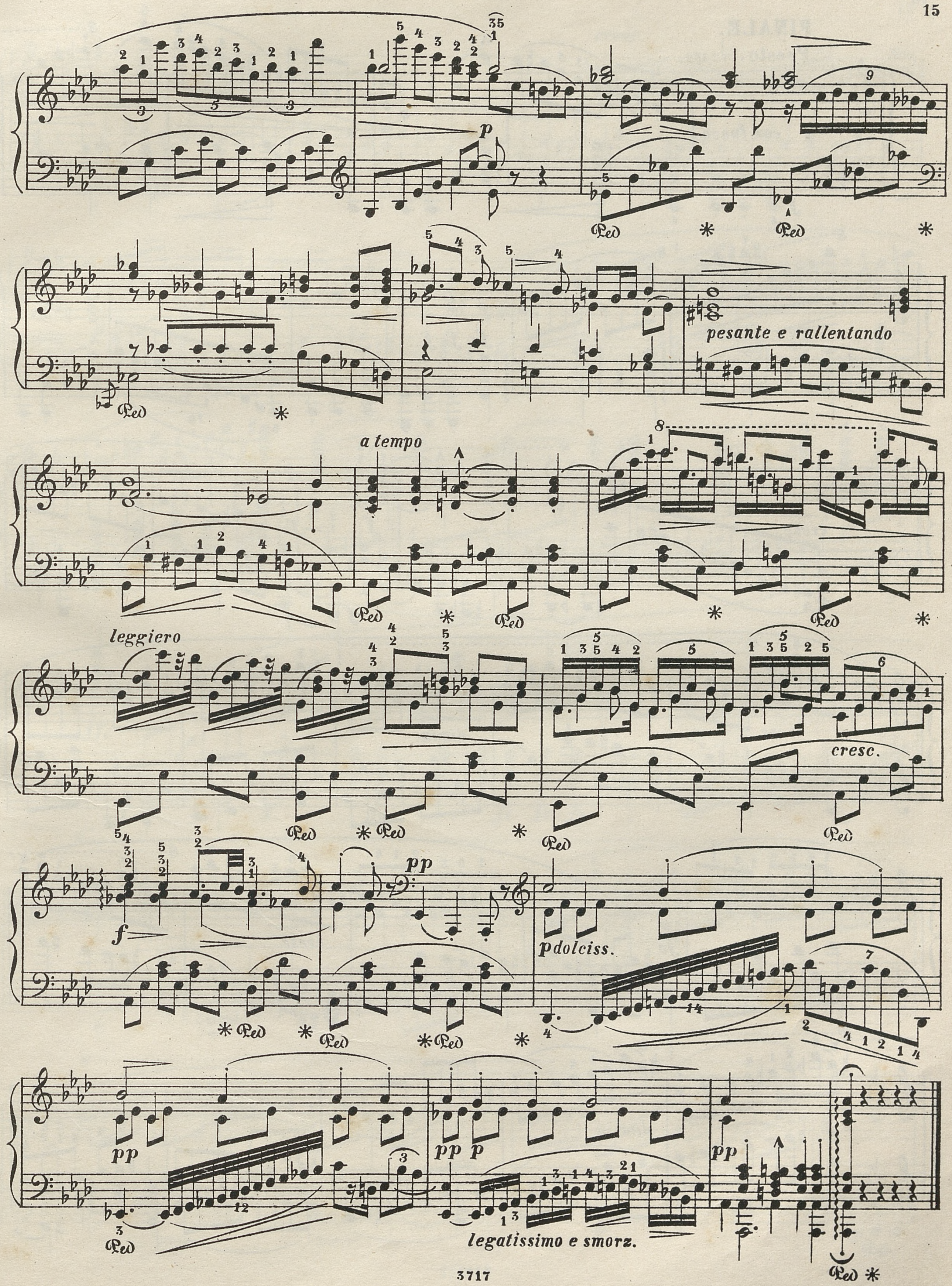
MENUETTO.

Allegretto. 𝅗𝅥. 66.



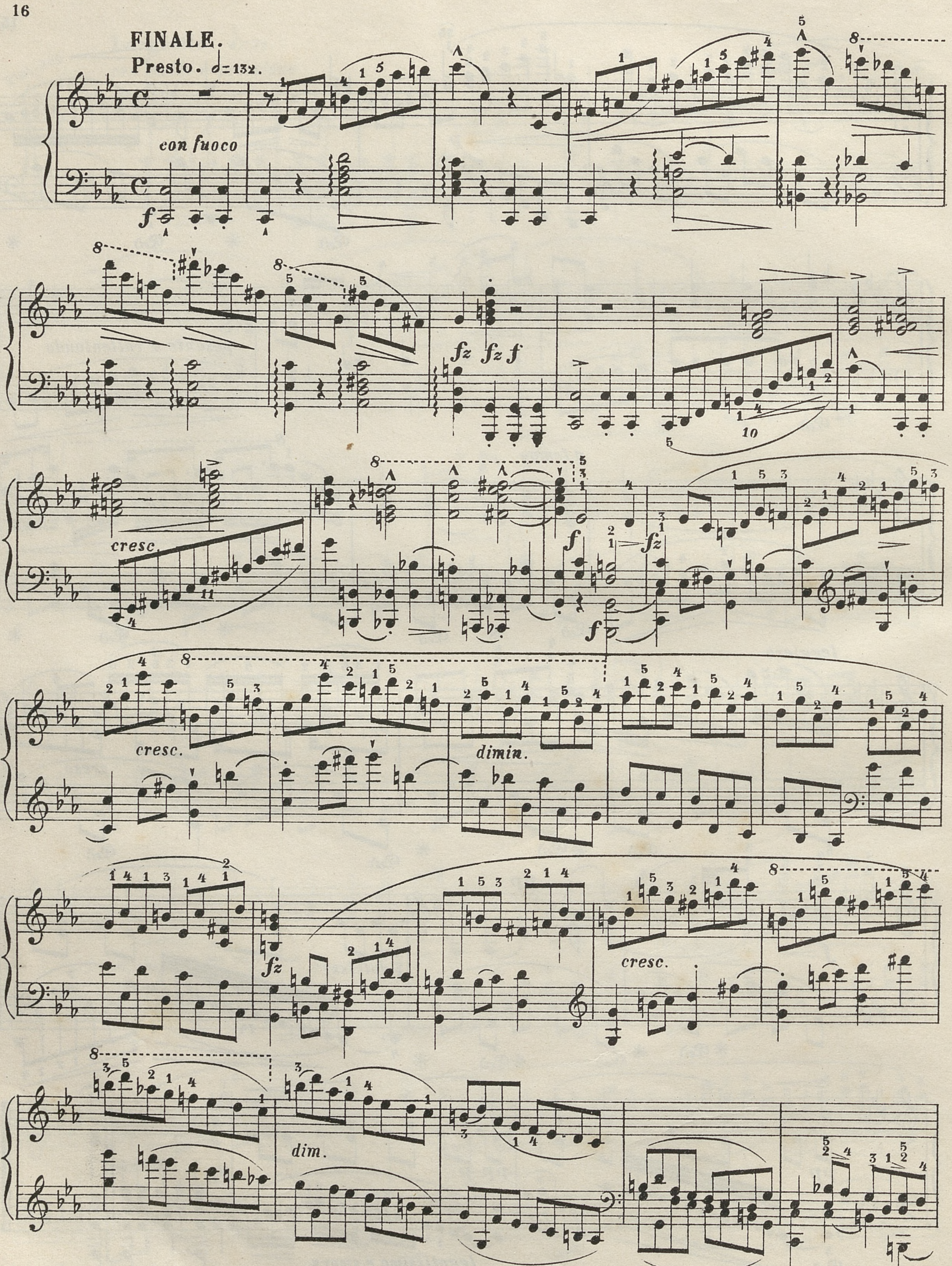

TRIO.
p con espress.
ten.
legato
Menuetto da Capo
senza repetizione.

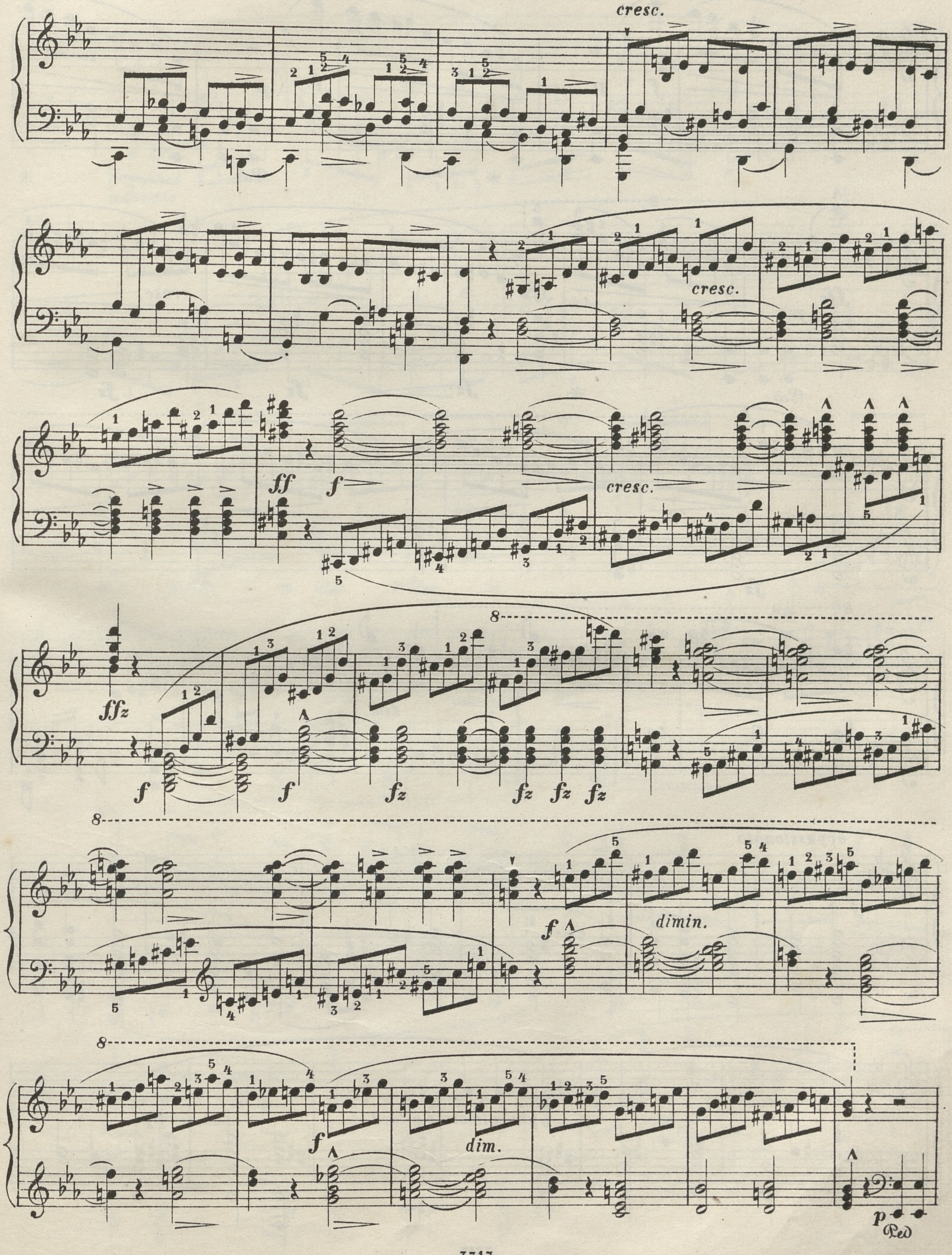

Larghetto. ♩=72.
con molto espressione
p
leggiero
cresc.

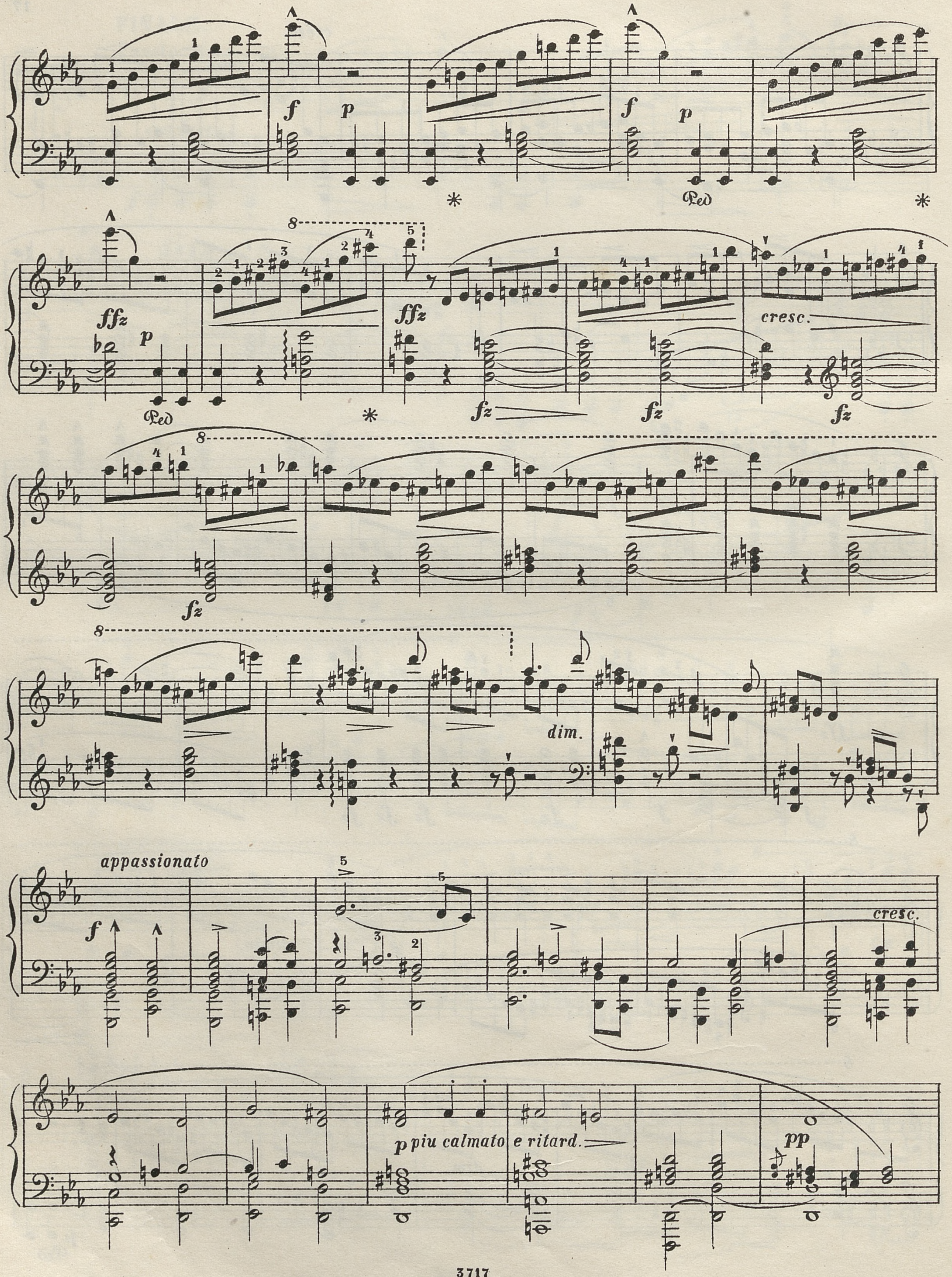

pesante e rallentando
a tempo
leggiero
cresc.
dolciss.
legatissimo e smorz.

FINALE.

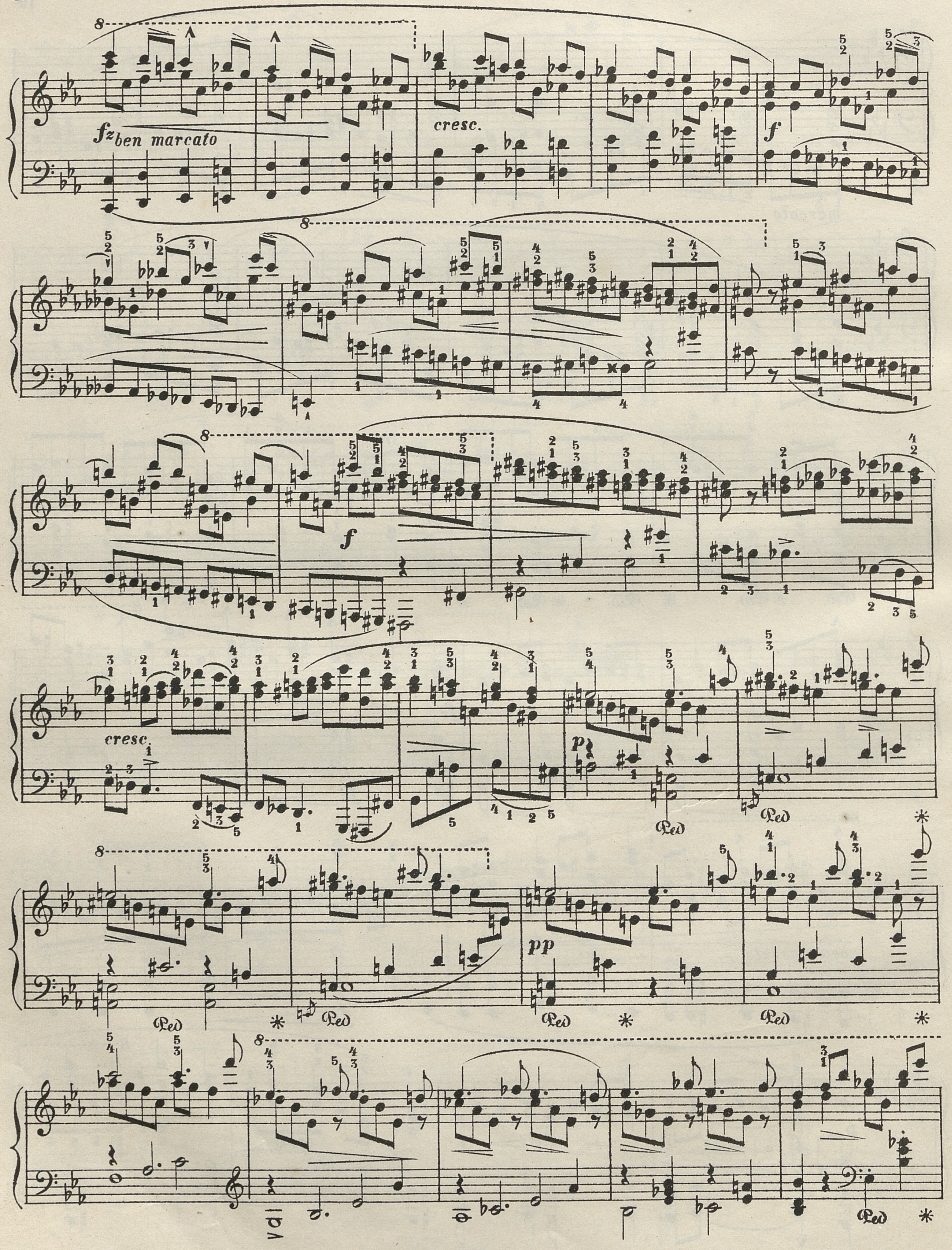
Presto. 𝅗𝅥=132.

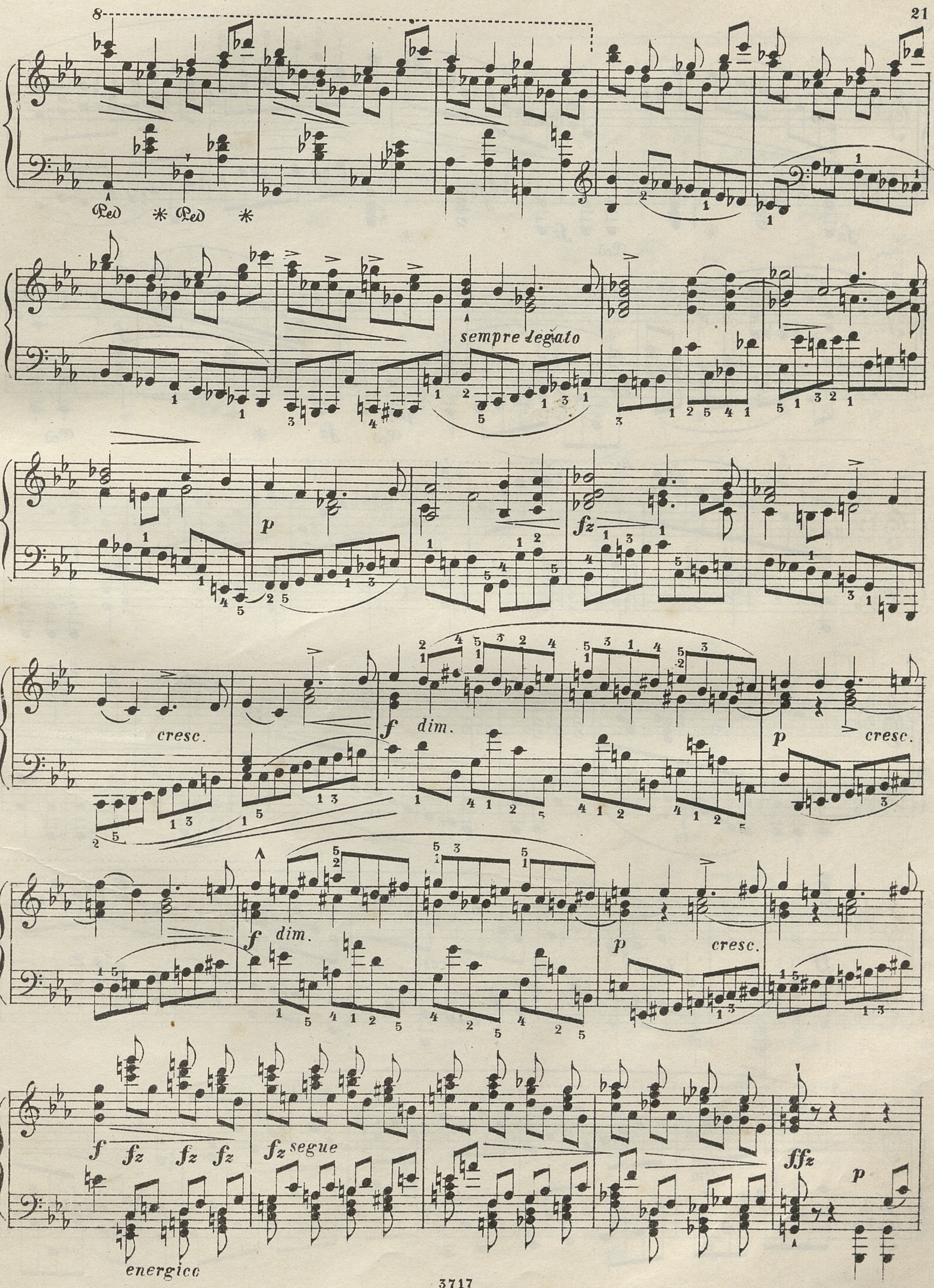



cresc.
cresc.
ff
f
cresc.
ffz
f
f
fz
fz
fz
fz
f
dimin.
f
dim.
p
Ped

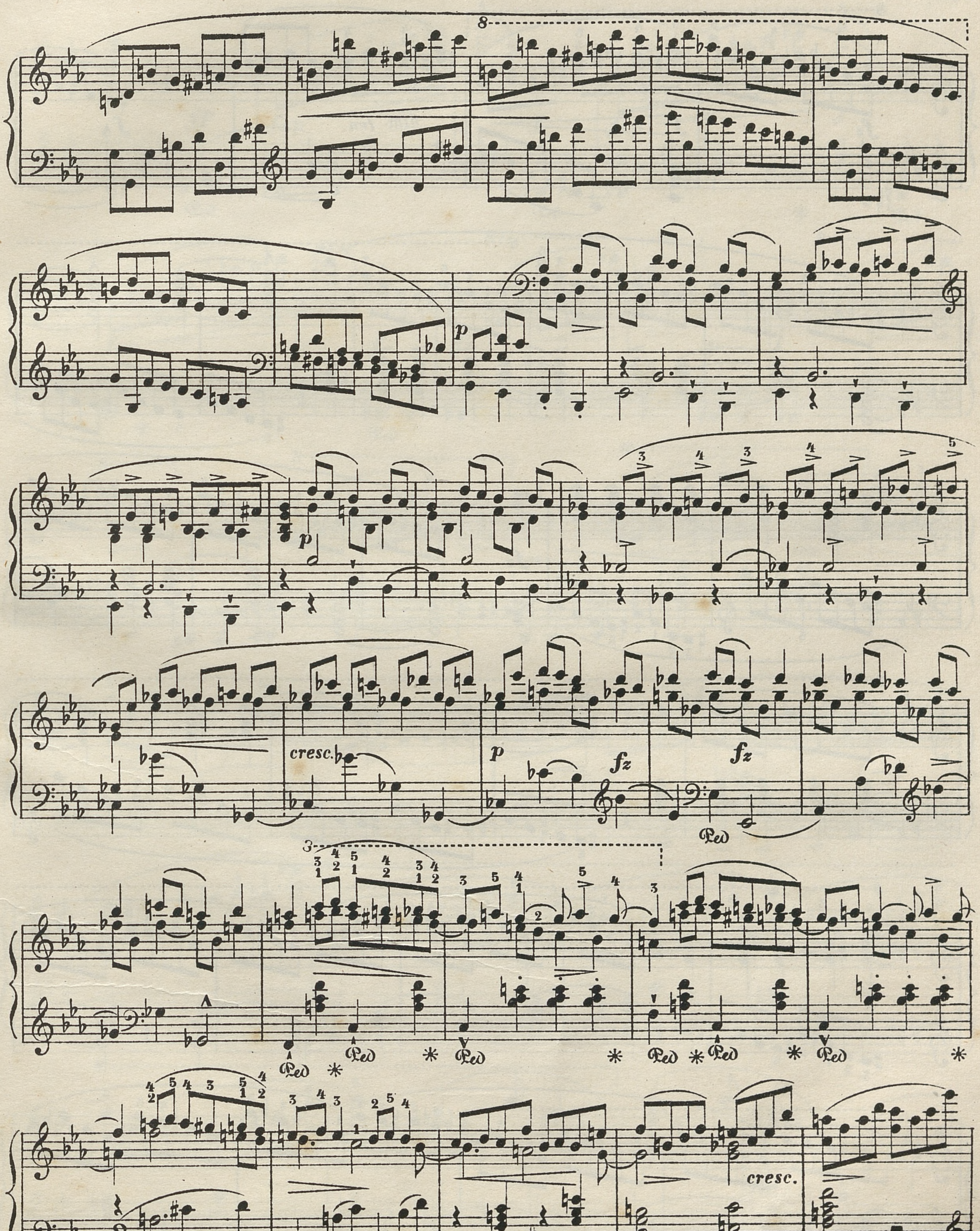

f
p
Ped
ffz
cresc.
fz
dim.
appassionato
piu calmato e ritard.
pp

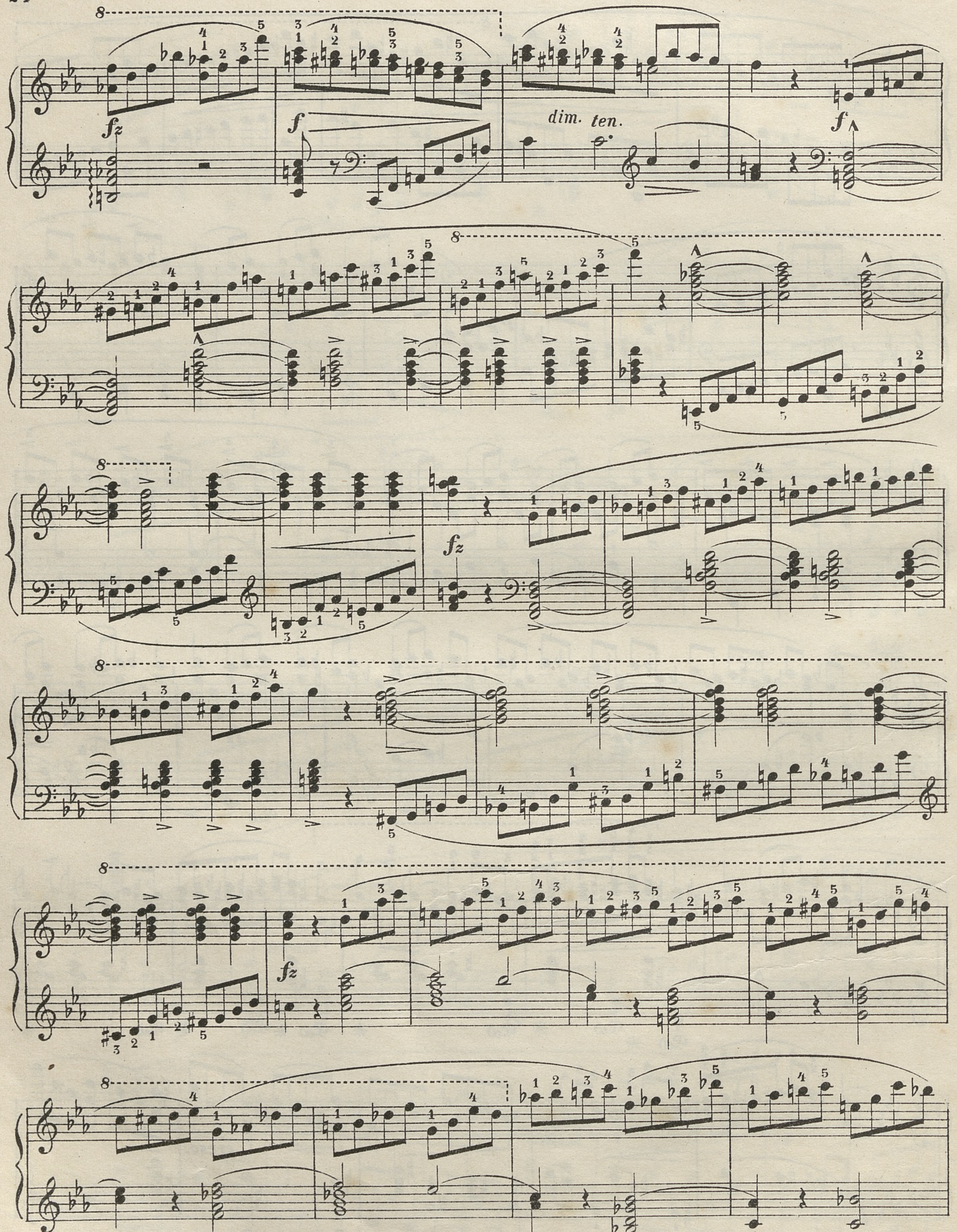

marcato
f
Ped
*
fz
cresc.
ben marcato
dim.
p


fz ben marcato
cresc.
f
f
cresc.
p
Ped
Ped
Ped
Ped
pp
Ped
Ped
Ped

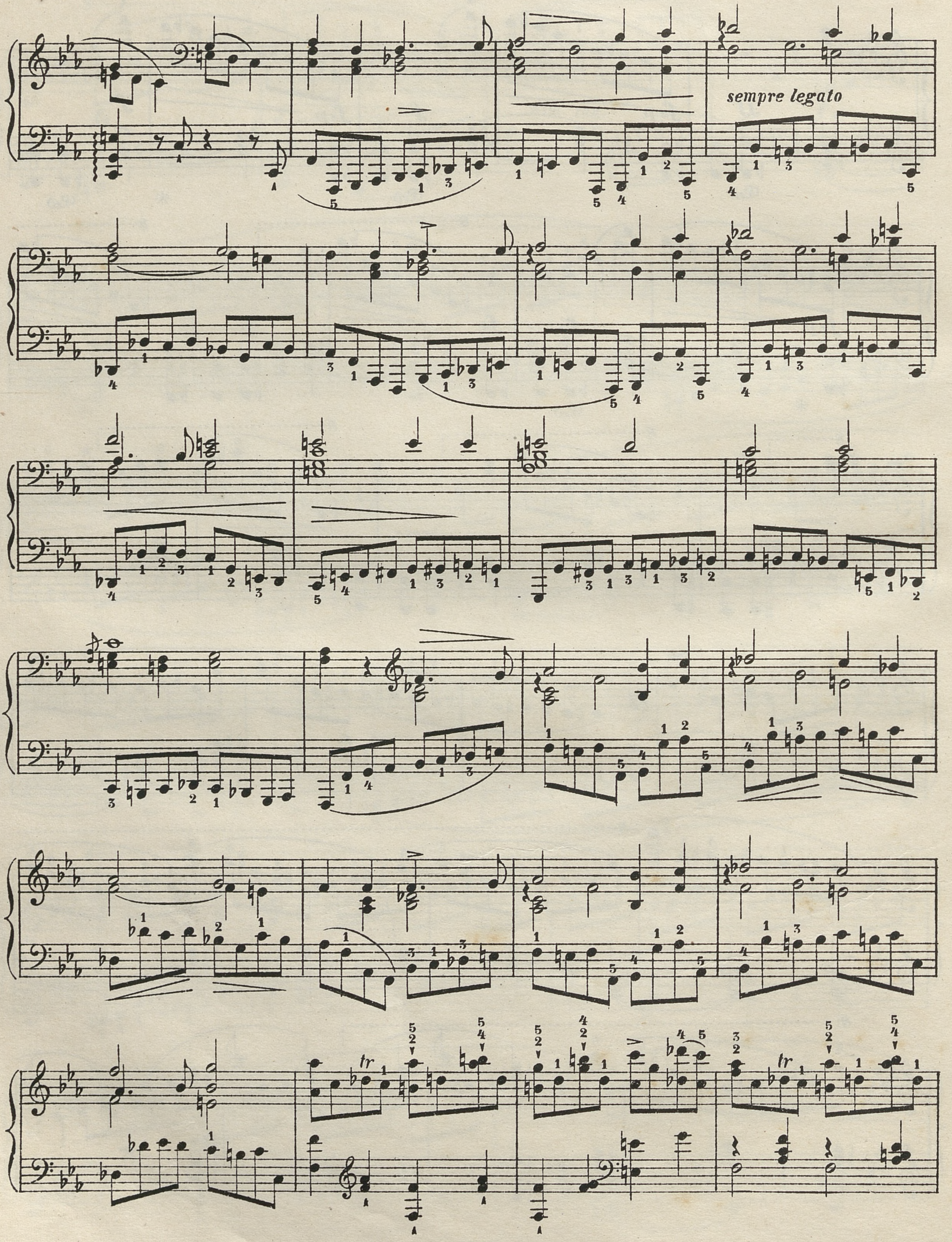

Ped
sempre legato
p
fz
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
fz
fz
fz
fz segue
ffz
p
energico

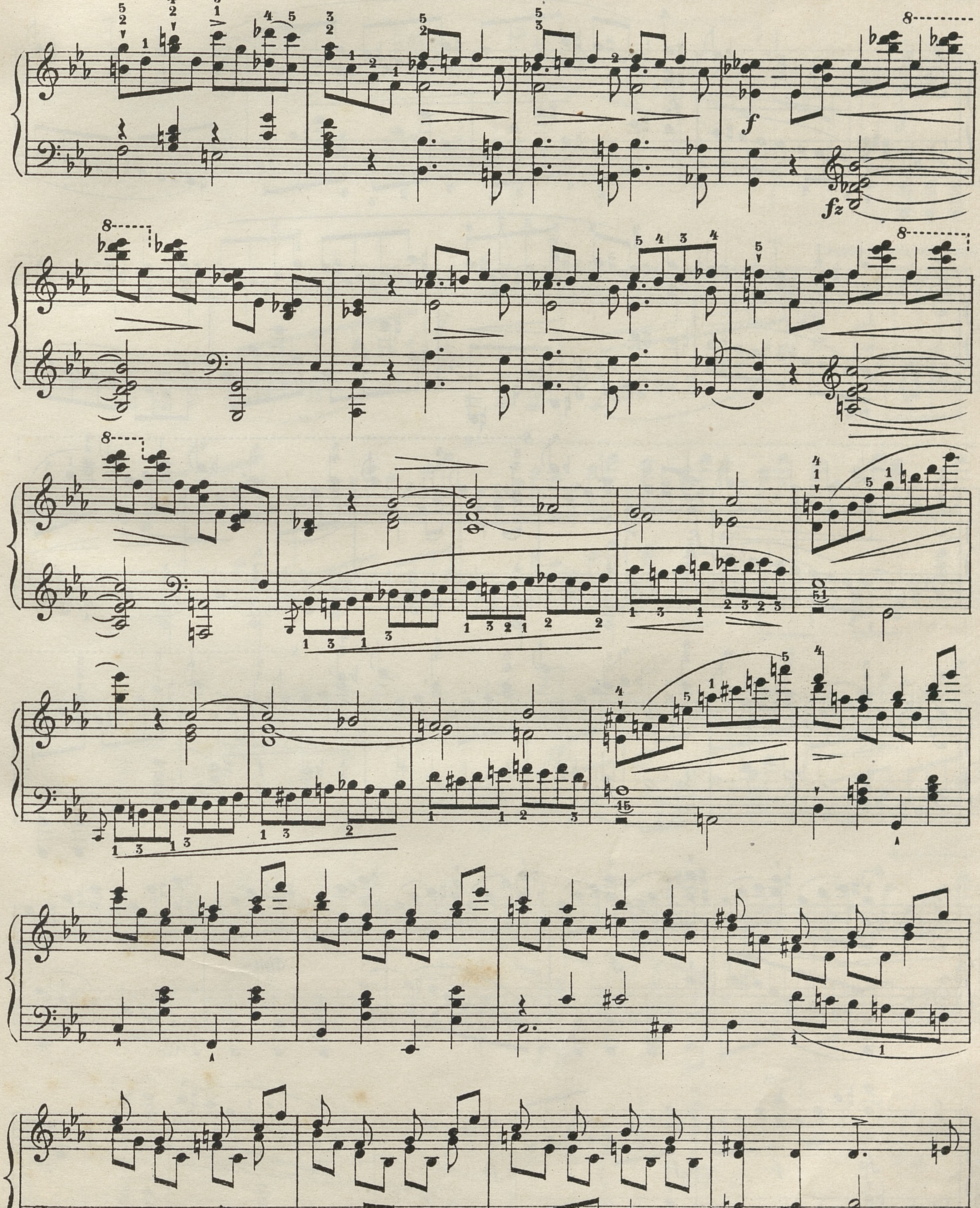

fz
Ped
fz
dim.
p
Ped
fz
f
Ped
f
ff
legato
cresc.
dim.

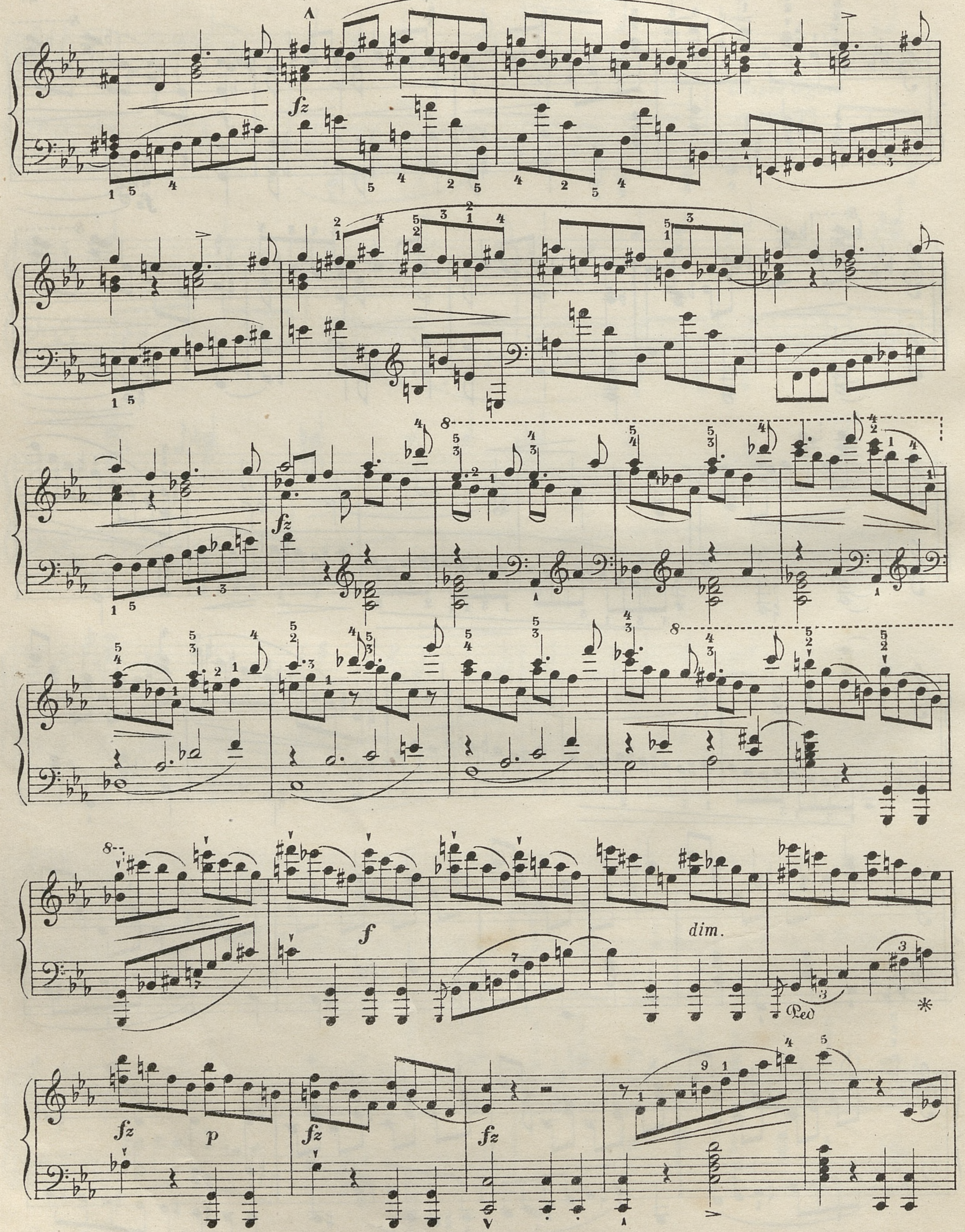

cresc.
p
fz
Ped
cresc.


fz
f
dim. ten.
f
fz
fz
fz


ff
fz p
f
Ped
fz
p
pp
cresc.
ten.


sempre legato
tr
tr


f
fz

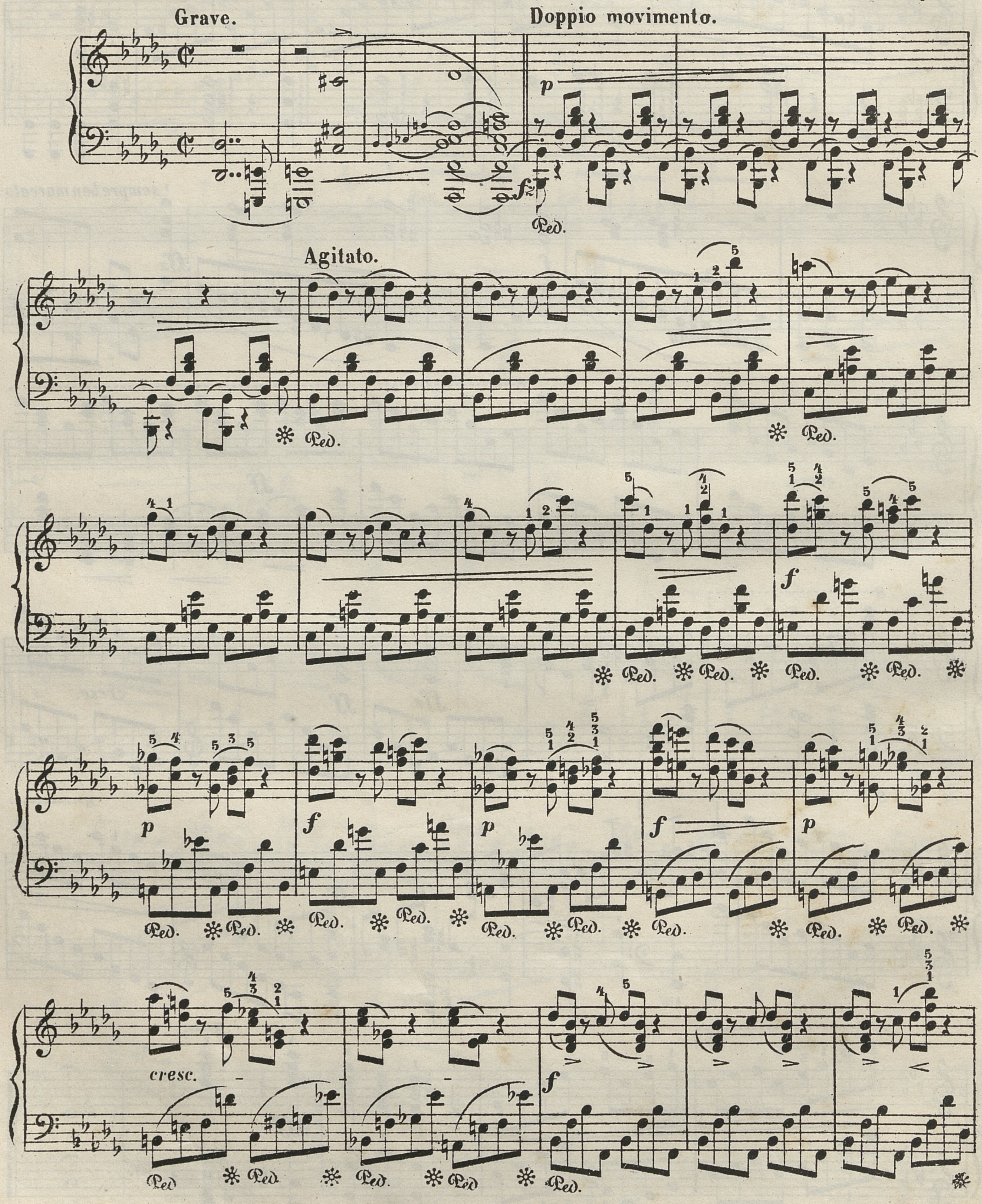

fz
fz
f
dim.
Ped
fz
p
fz
fz

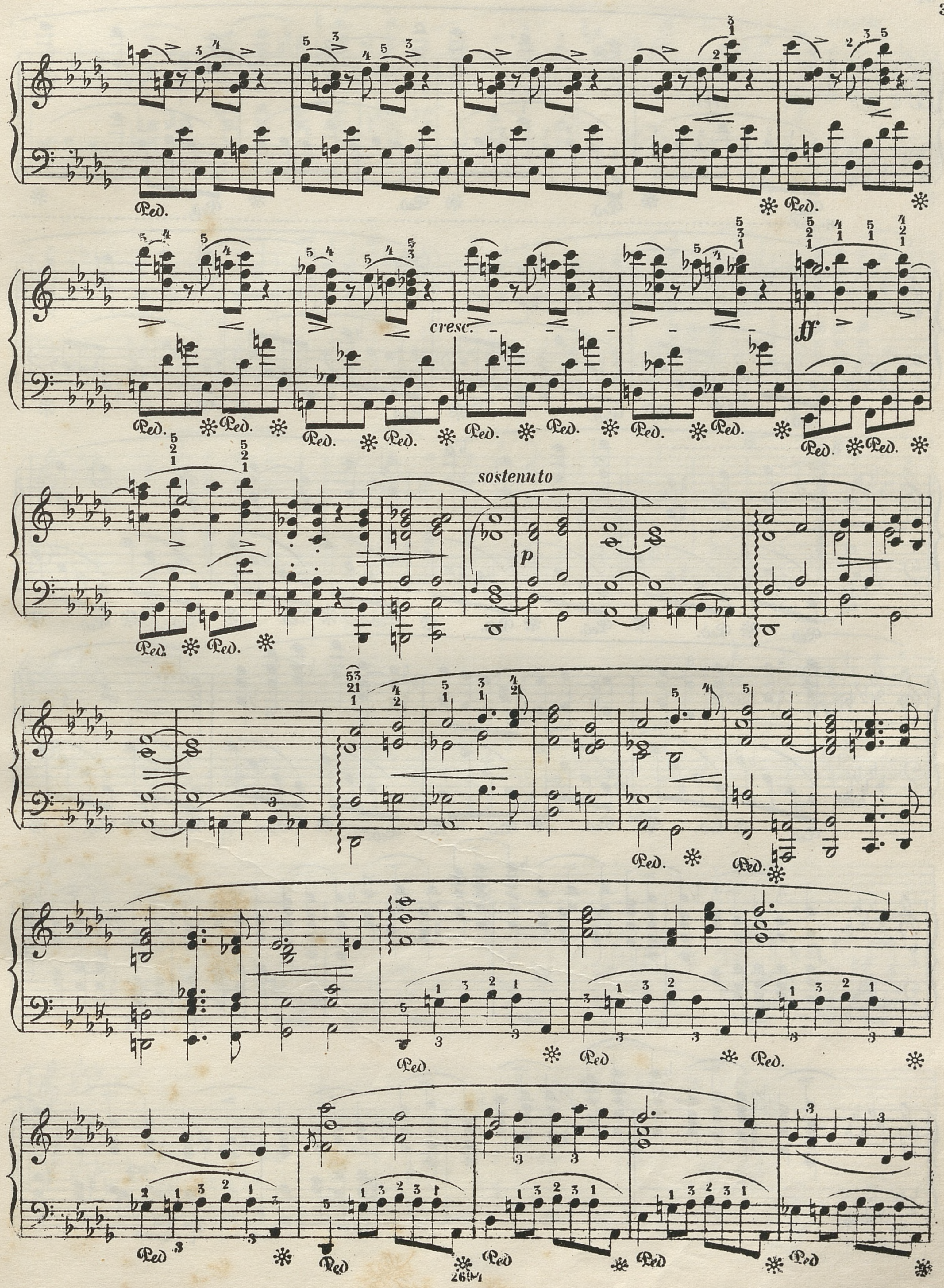

sempre ben marcato
cresc.
cresc.

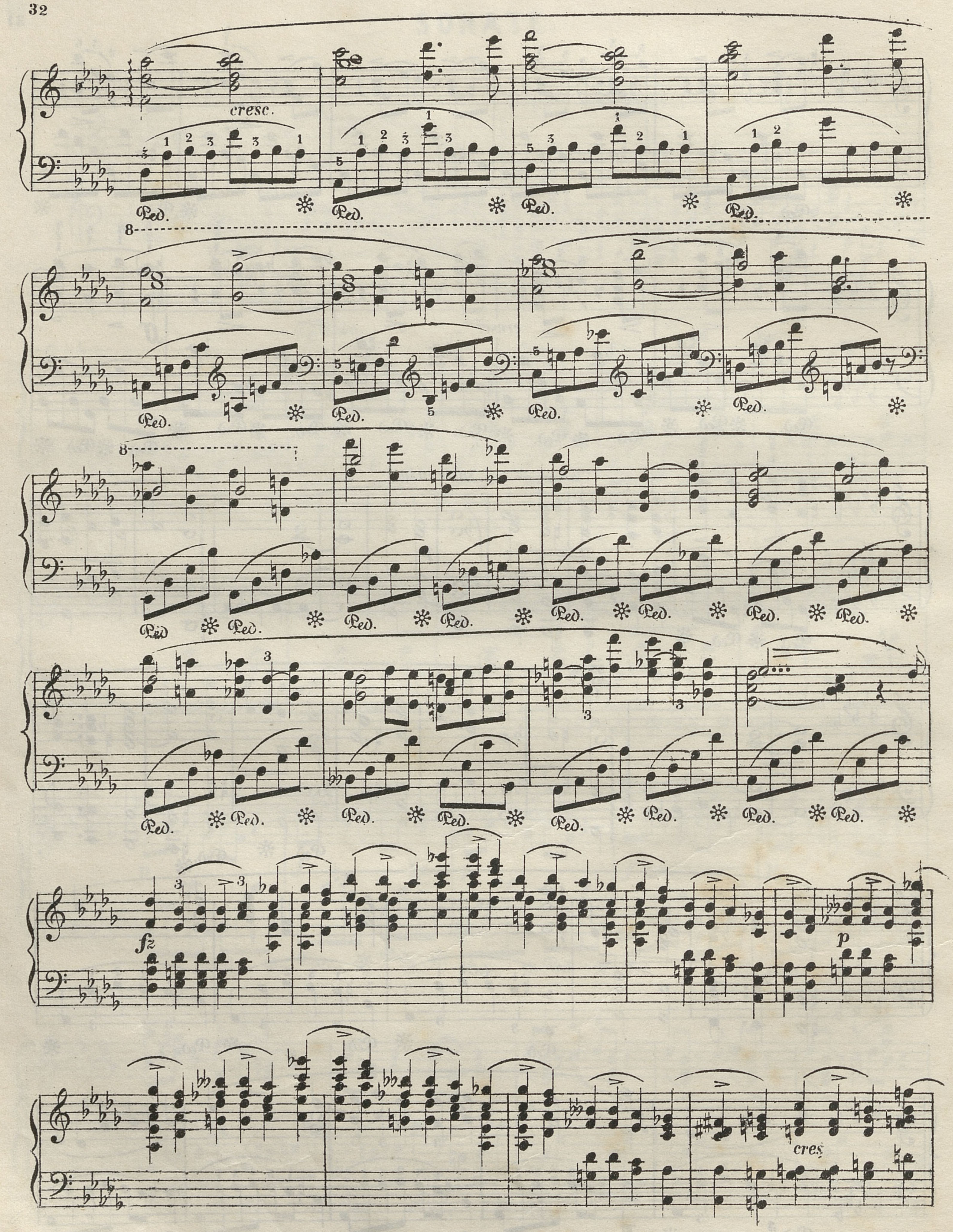
SONATE.

2.

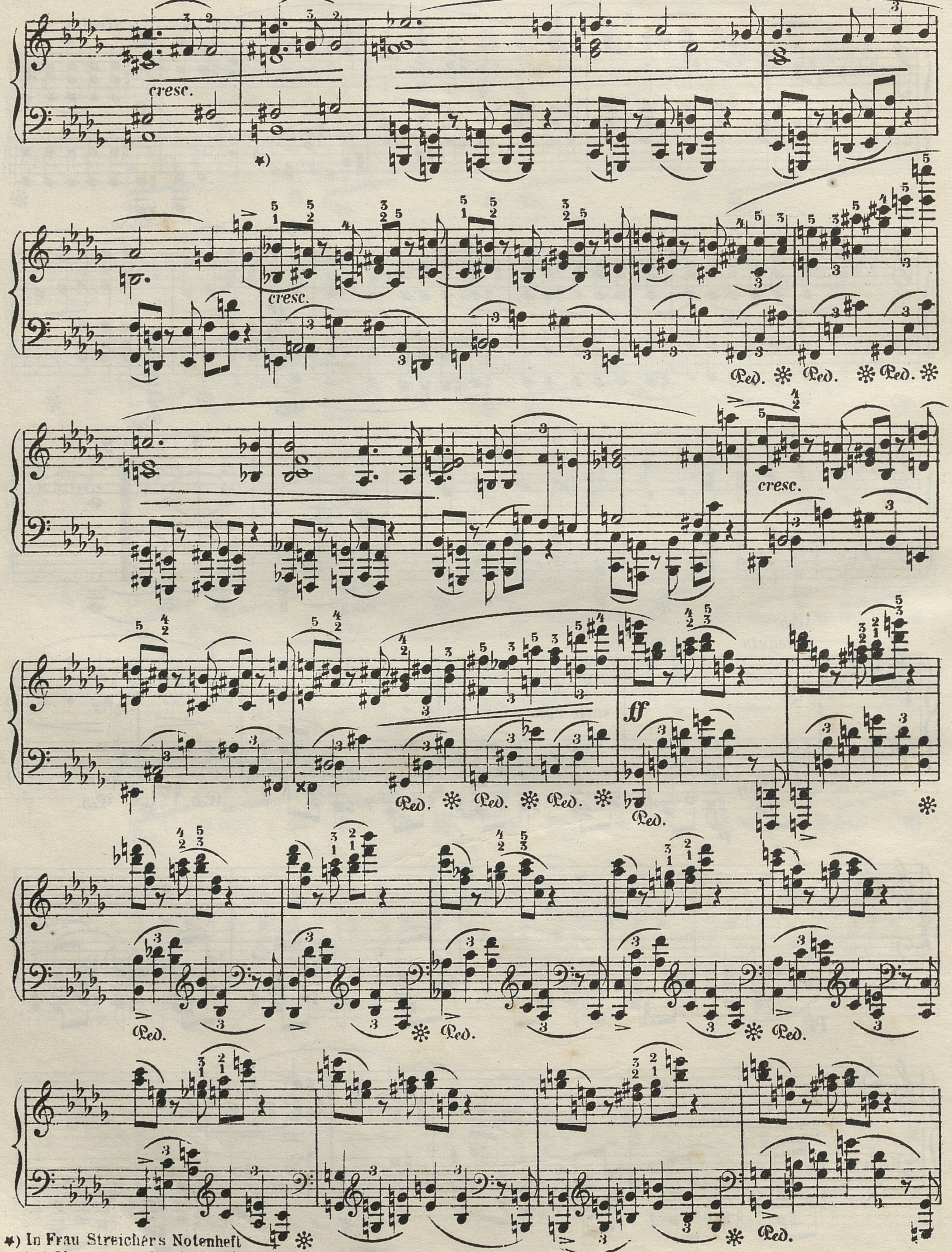
F. Chopin Op. 35.



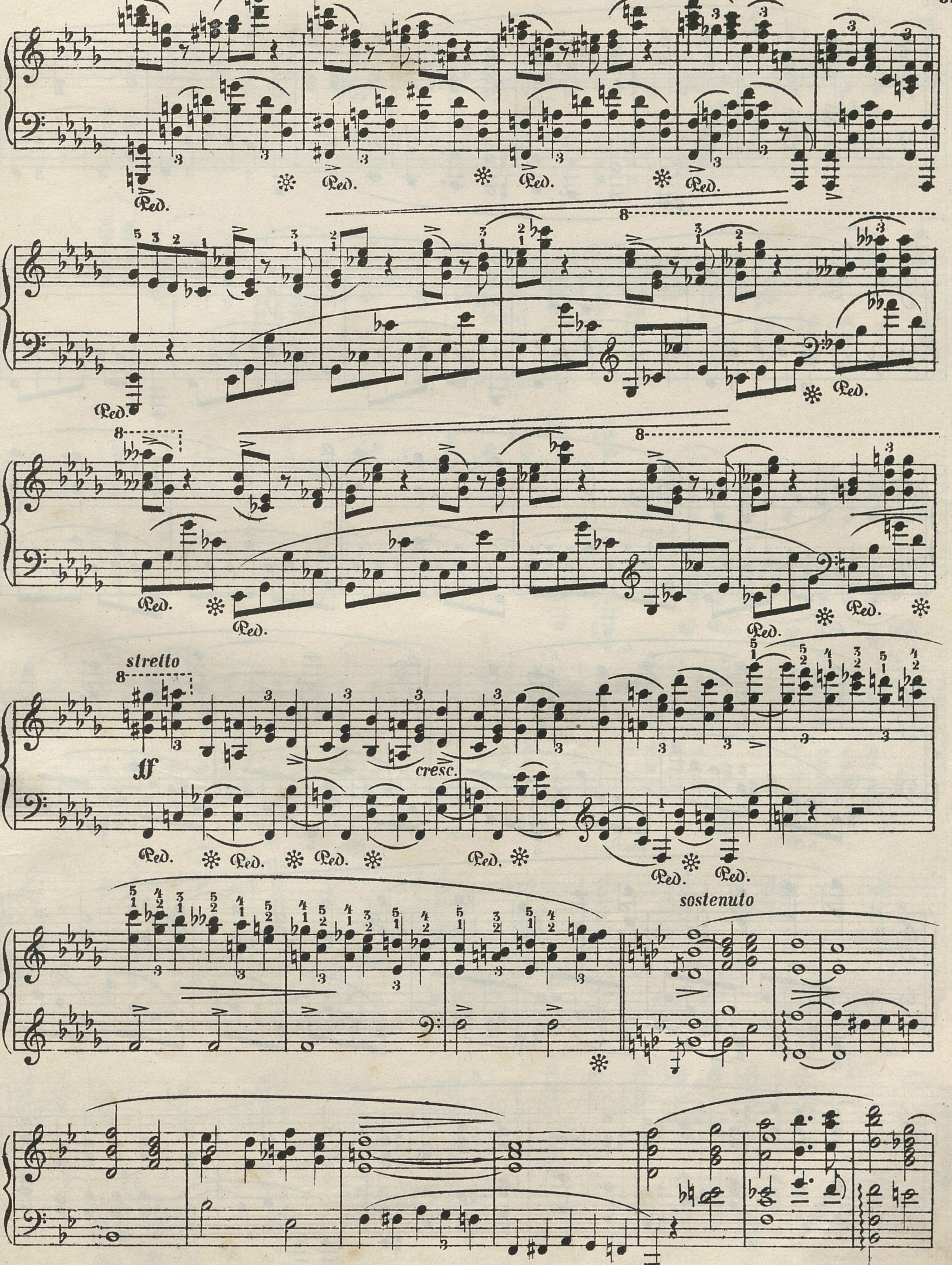

cresc.
sostenuto
Ped.

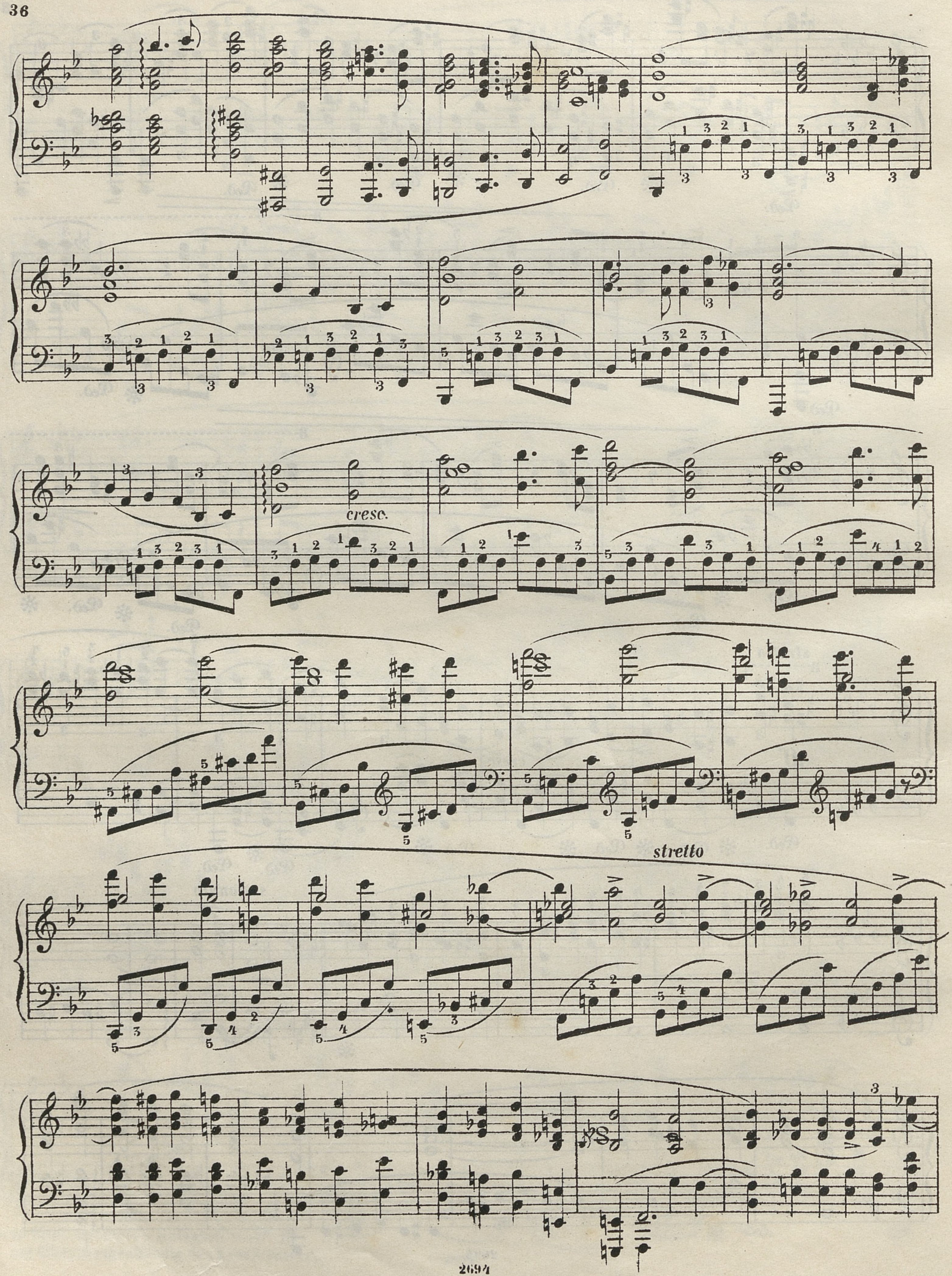

cresc.
Ped.
8
fz
p
cres.

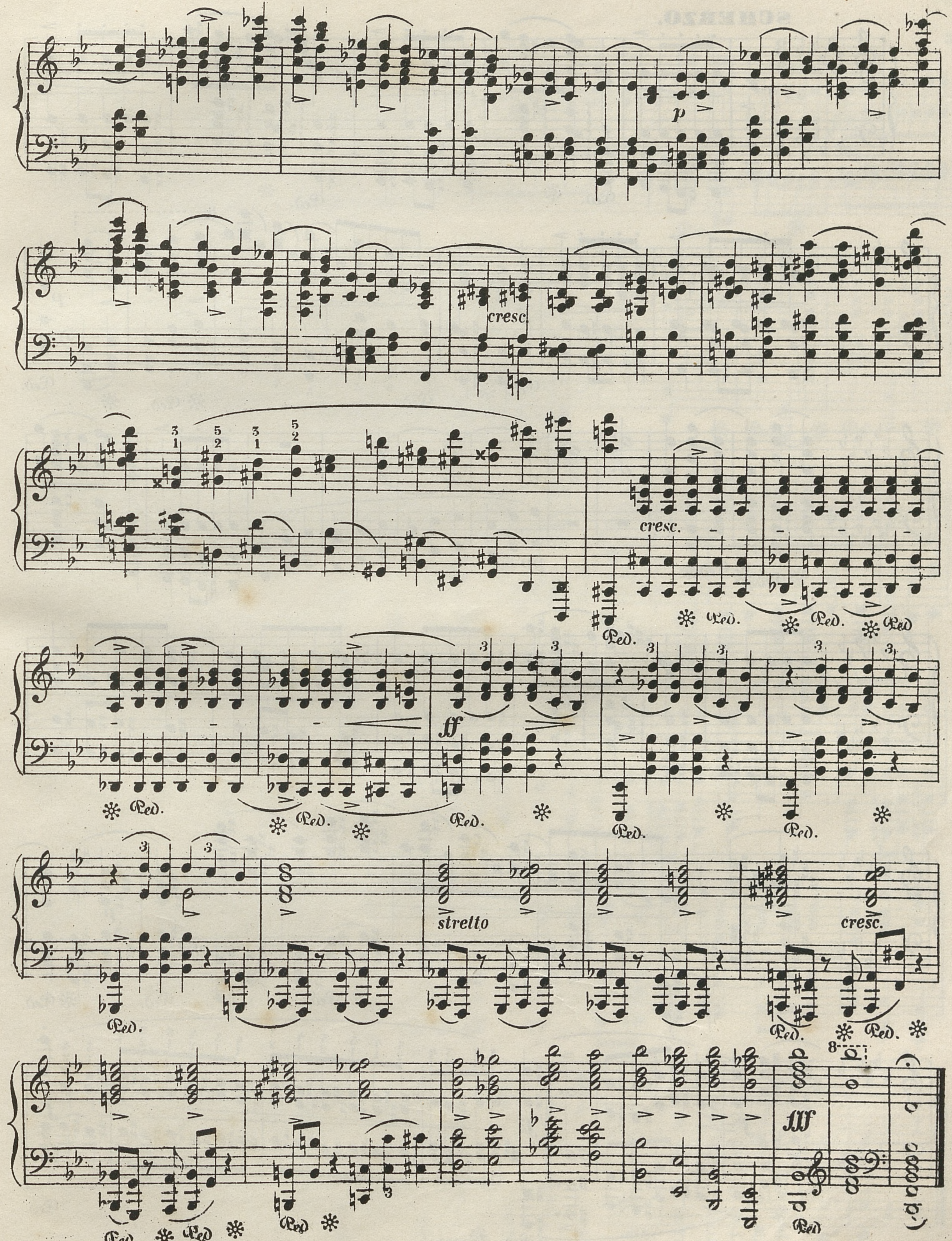

stretto
f
cresc.
ff
con 8
ritenuto
p
sotto voce
pp



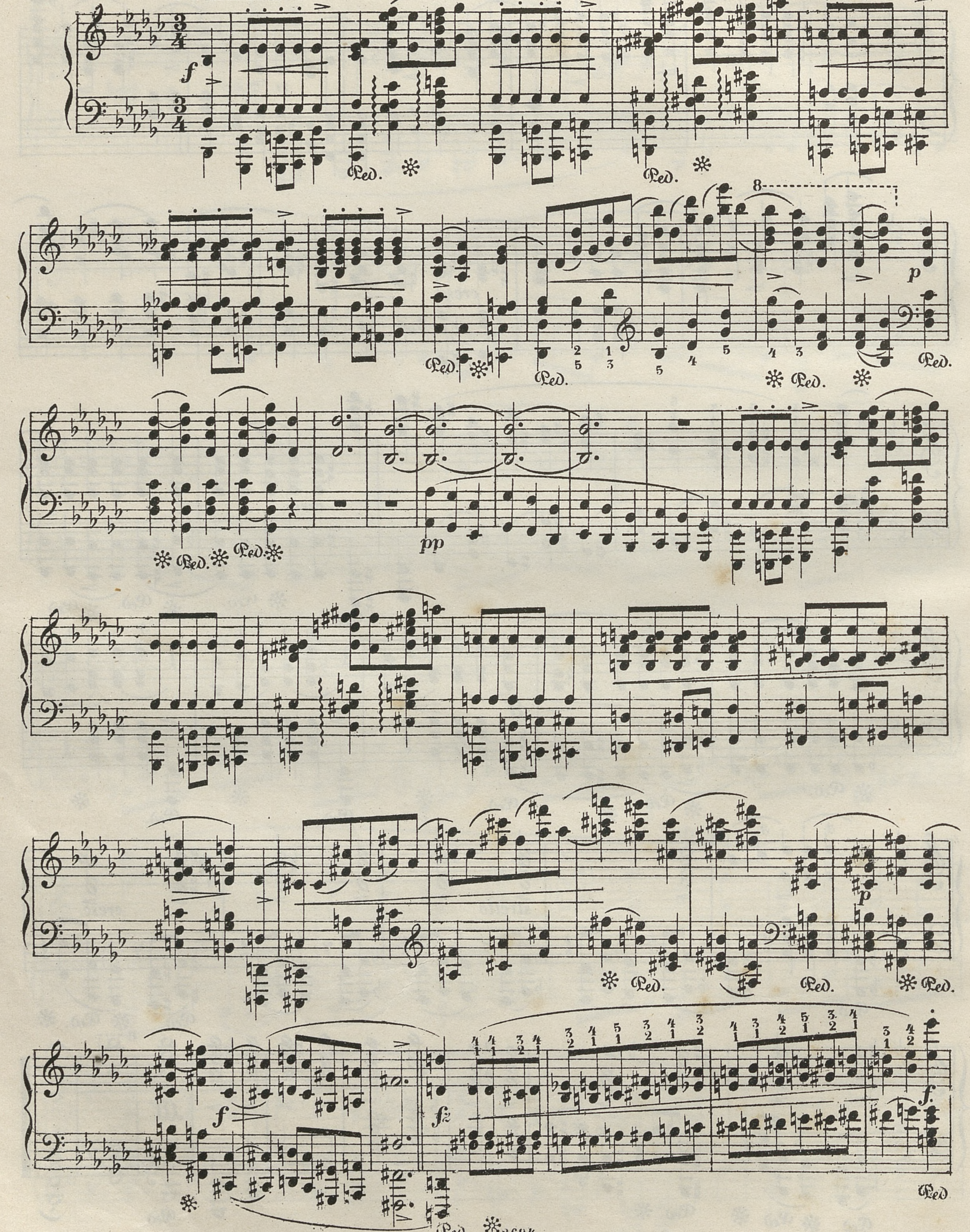
*) In Frau Streicher's Notenheft hat Chopin eigenhändig das ♮ vor *h* gesetzt.

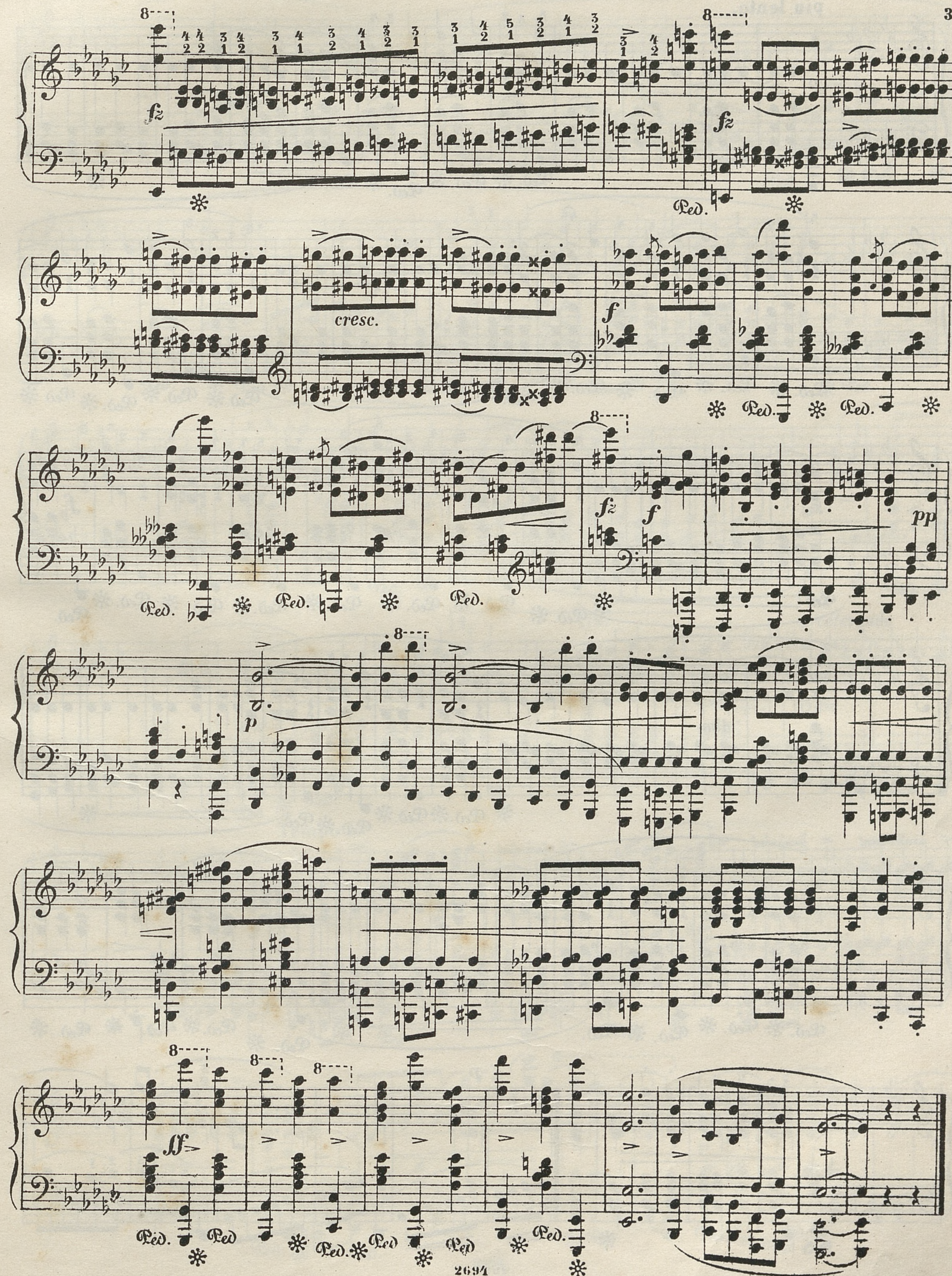

Ped.
stretto
ff
cresc.
sostenuto

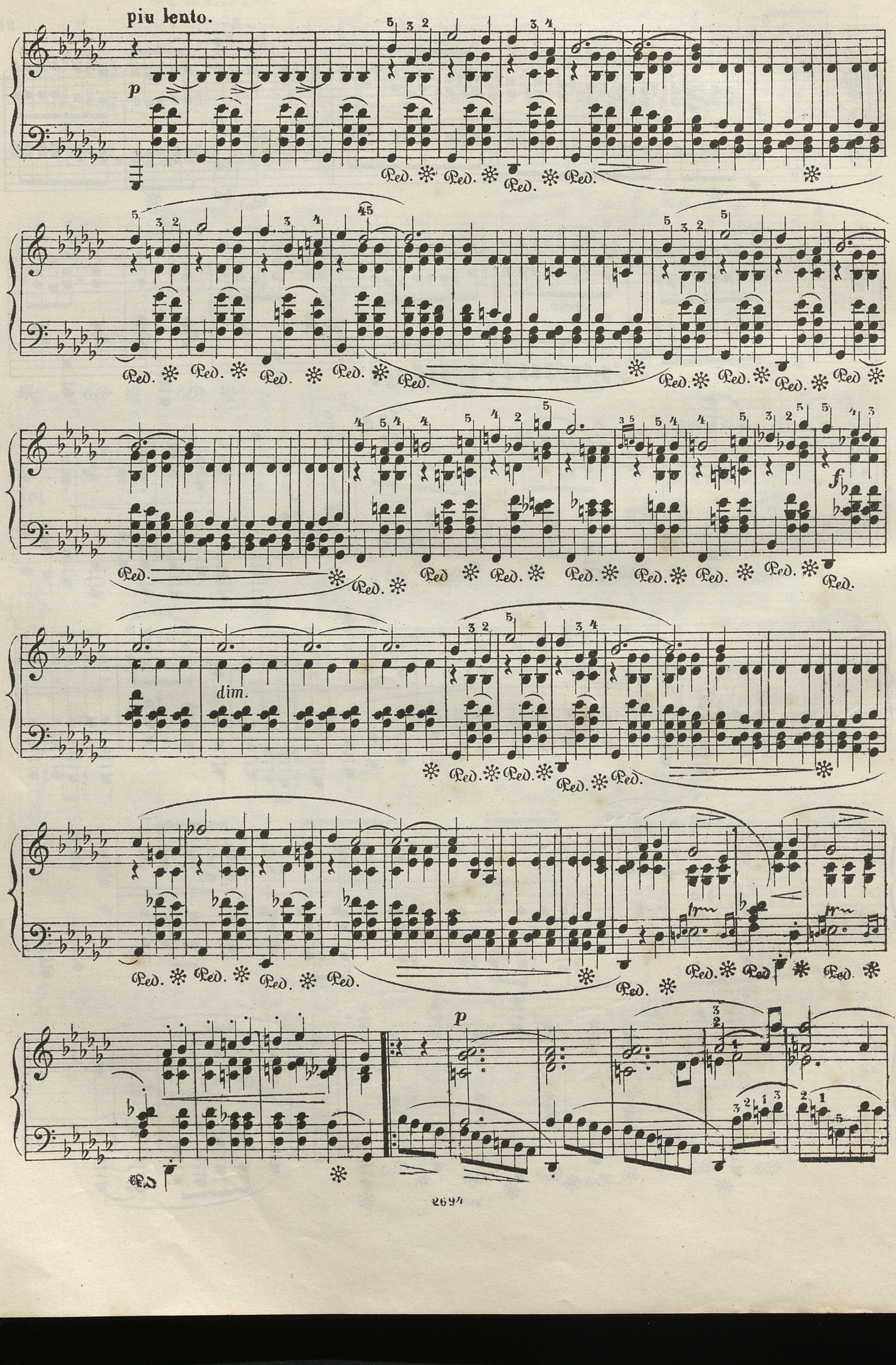

cresc.
stretto

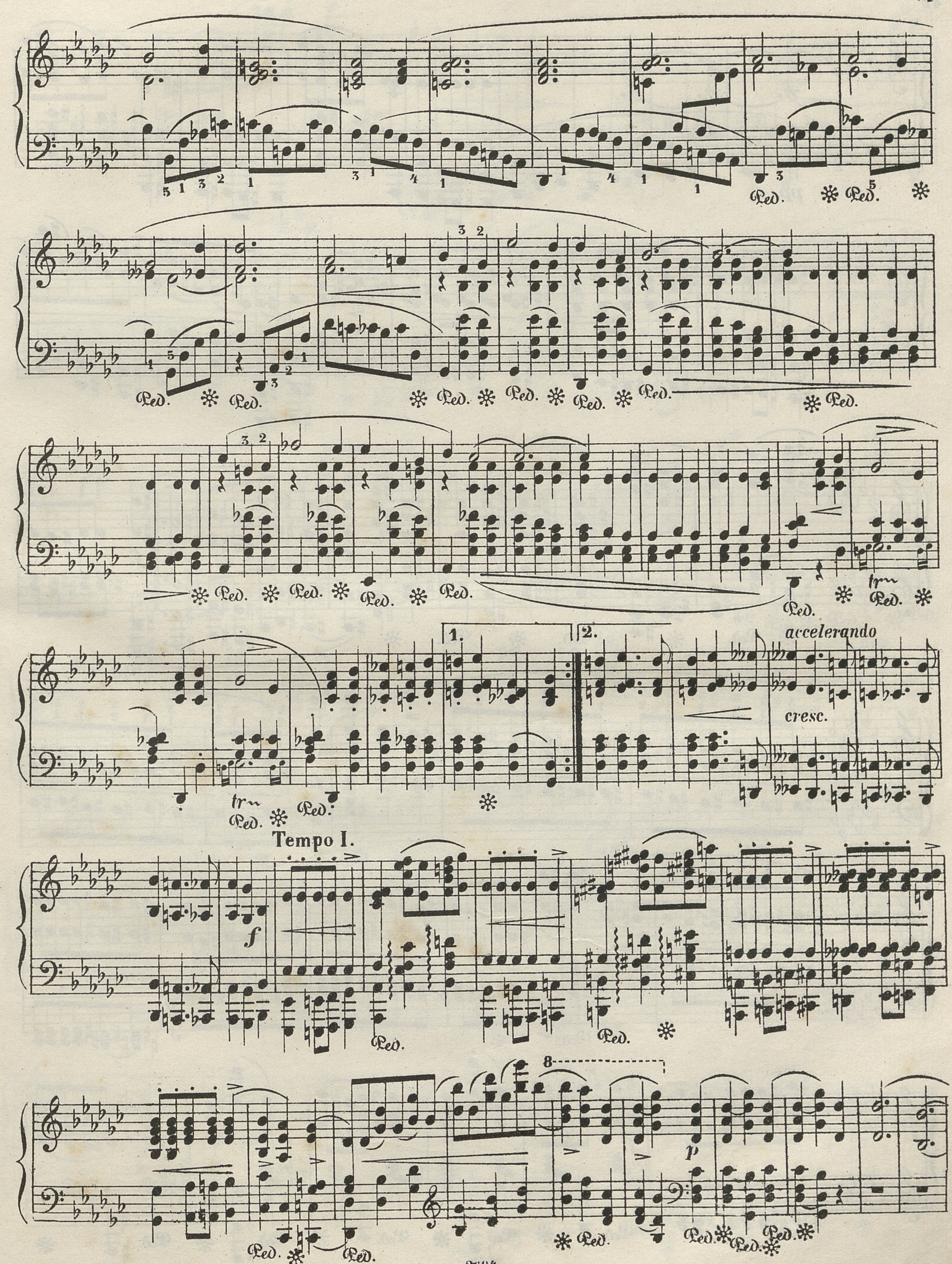

p
cresc.
cresc.
Ped.
ff
stretto
cresc.
fff
8

SCHERZO.

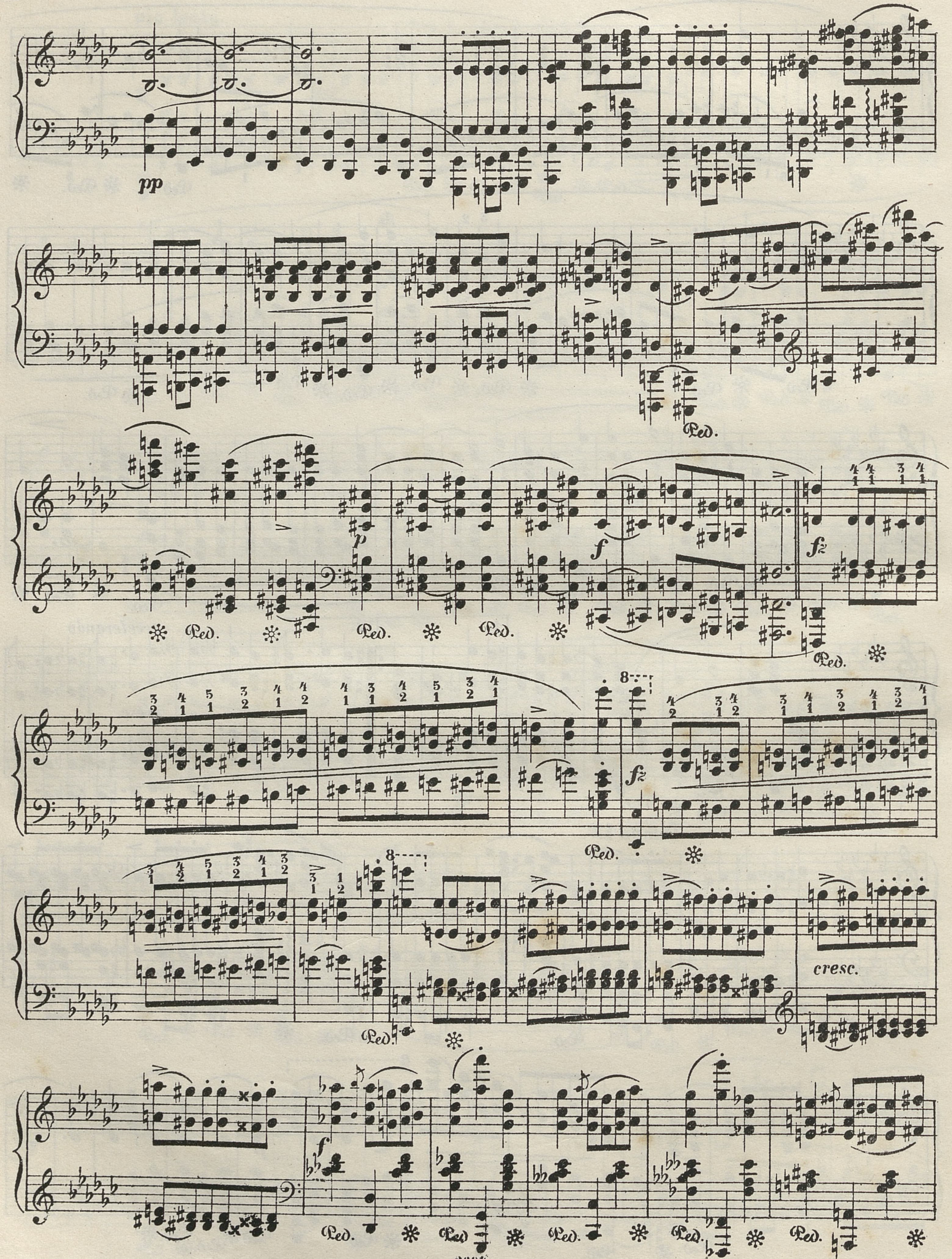


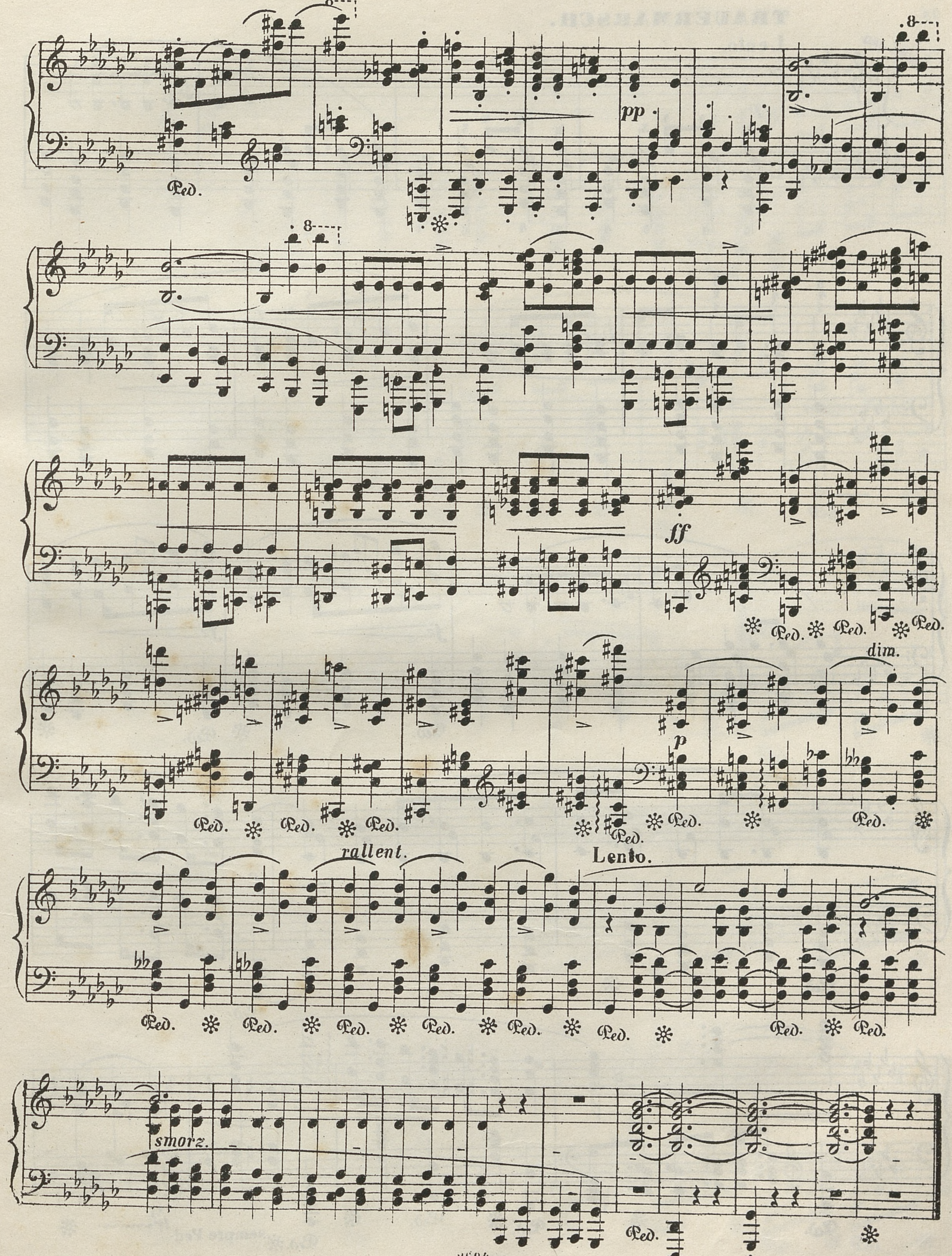

fz
Ped.
cresc.
f
pp
p
ff


piu lento.
p
Ped.
dim.
fp



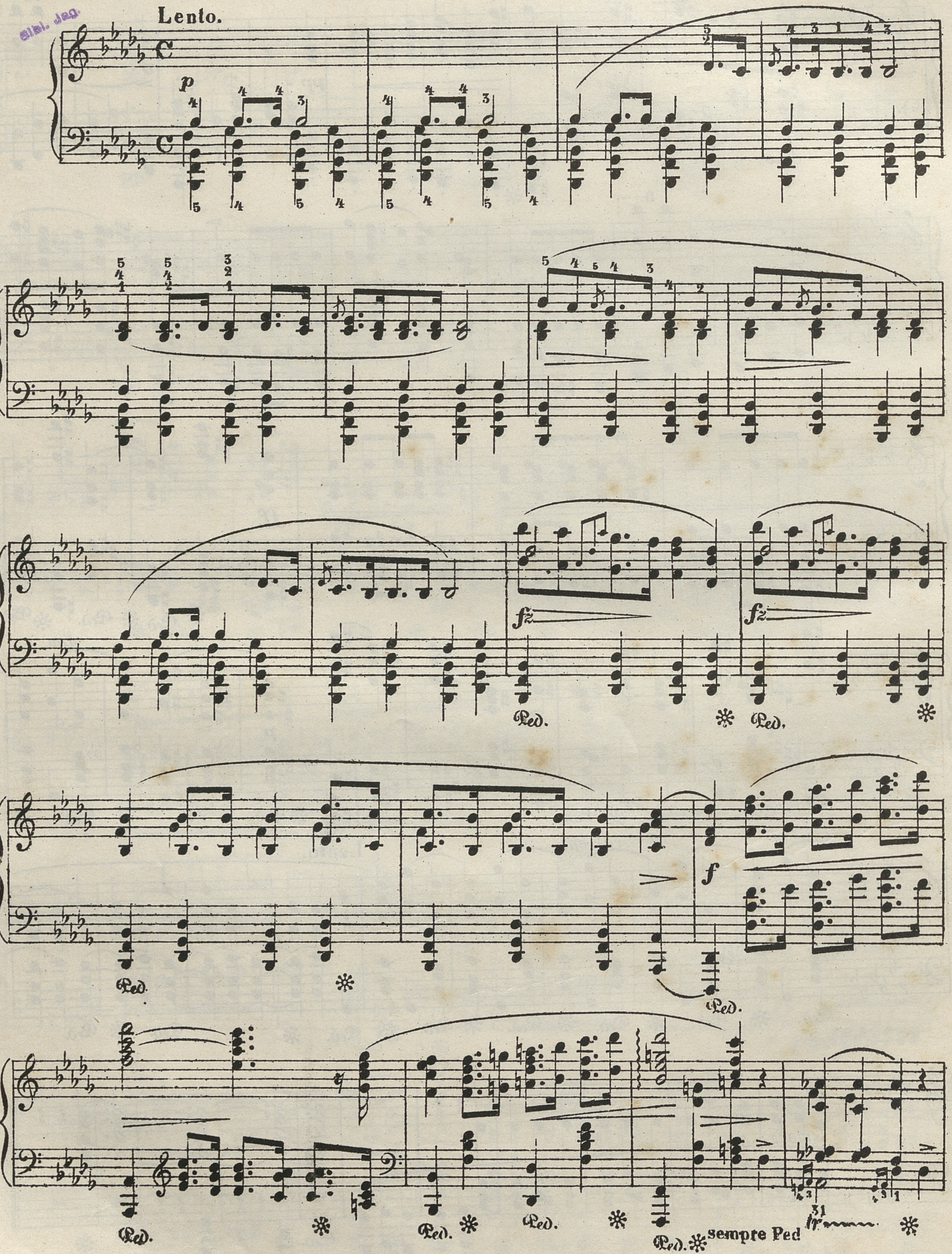
accelerando
cresc.
Tempo I.
Ped.
tr
f
p
1.
2.
8

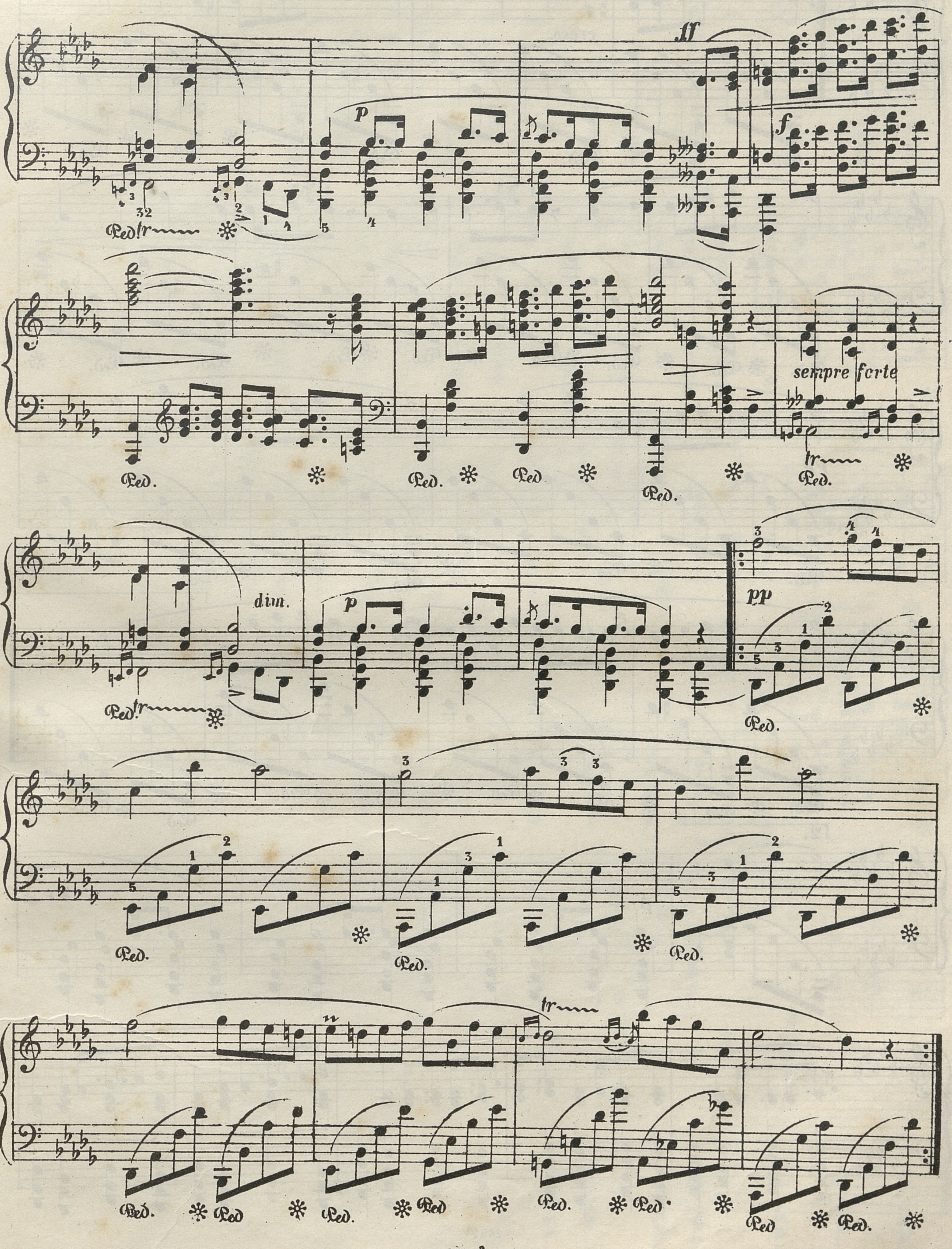

pp
Ped.
p
f
fz
8
cresc.


pp
ff
dim.
p
rallent.
Lento.
smorz.
Ped.

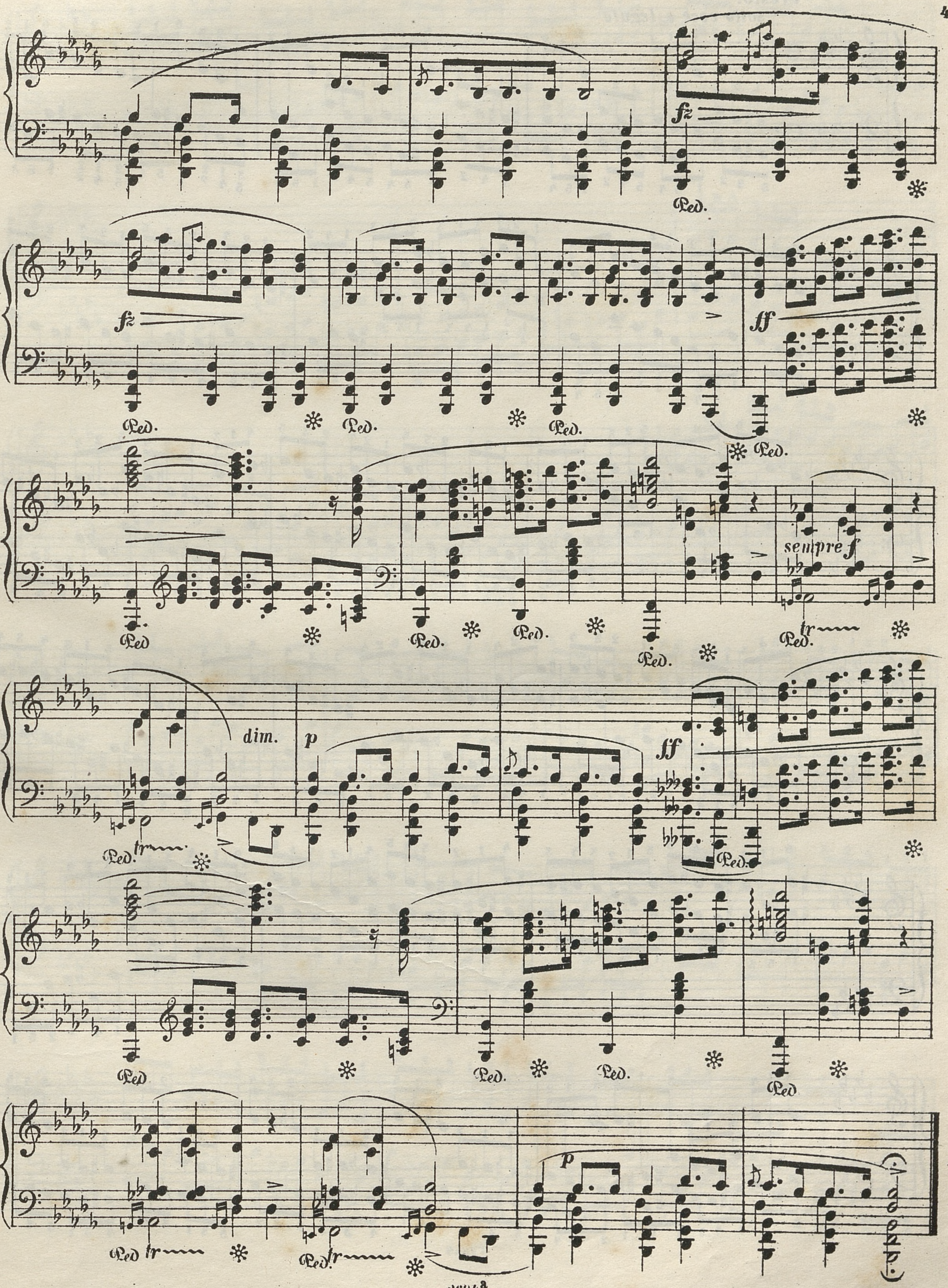
TRAUERMARSCH.

Lento.



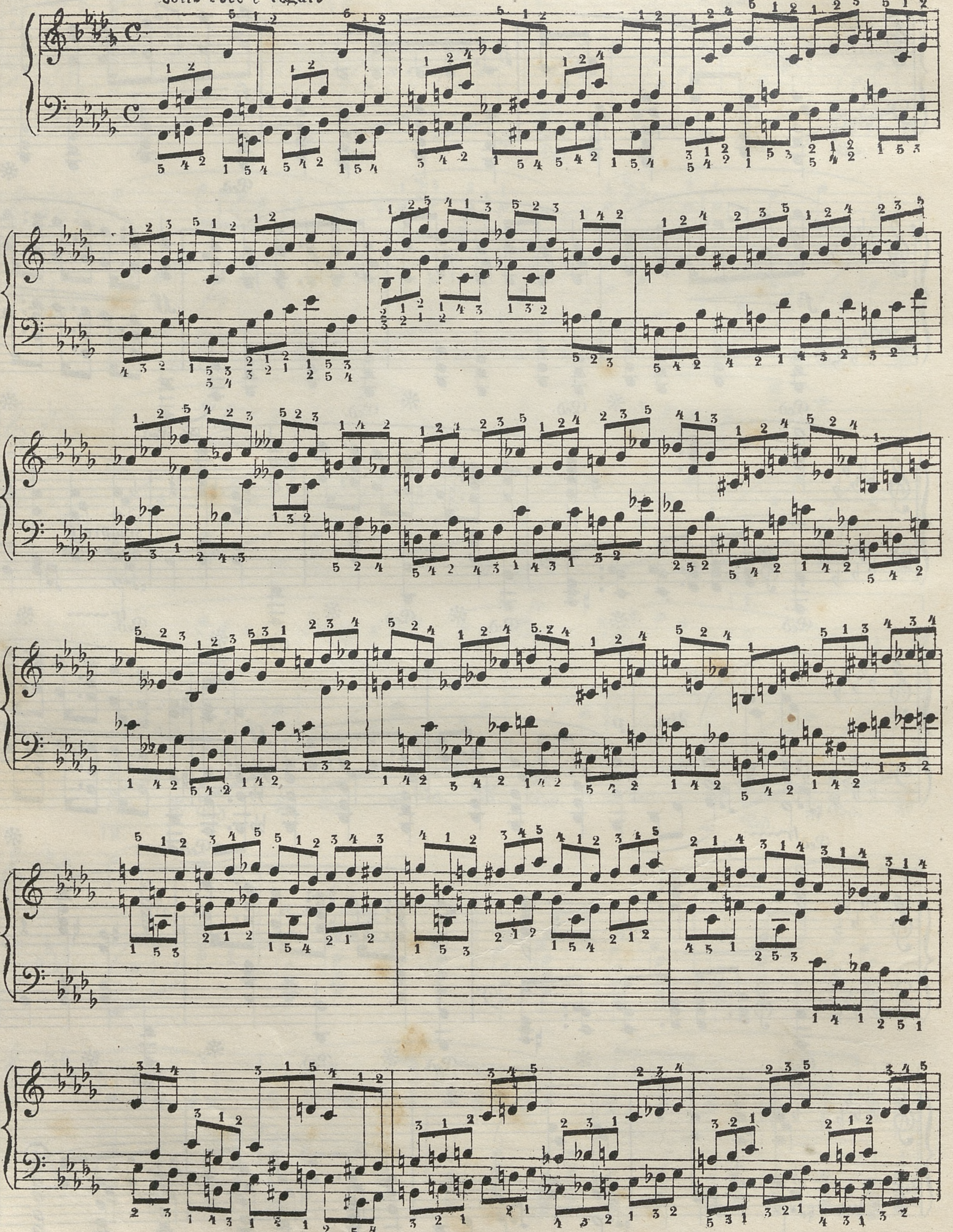

ff
p
f
sempre forte
dim.
pp
Ped.
tr

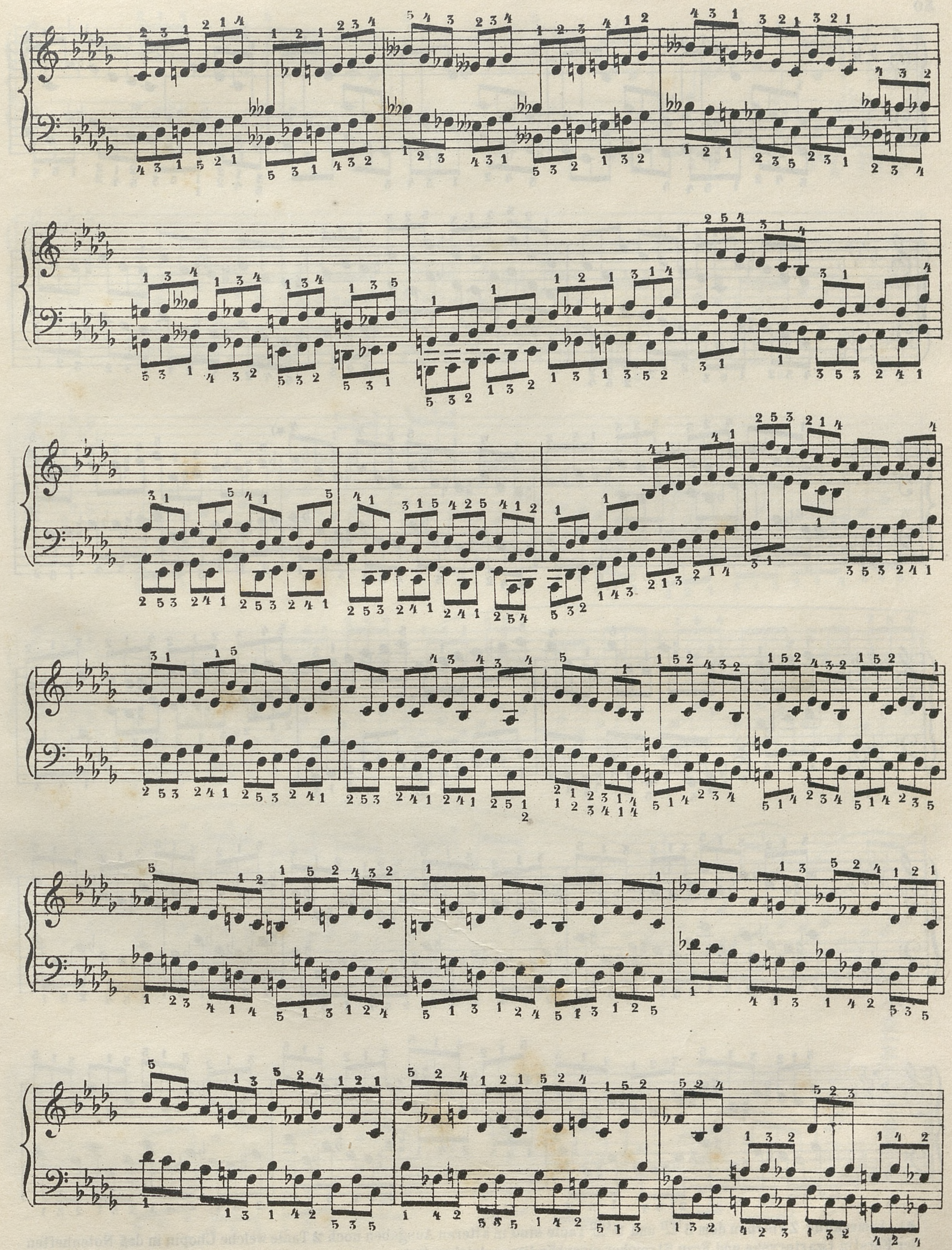

cresc.
pp
tr
p
Ped.

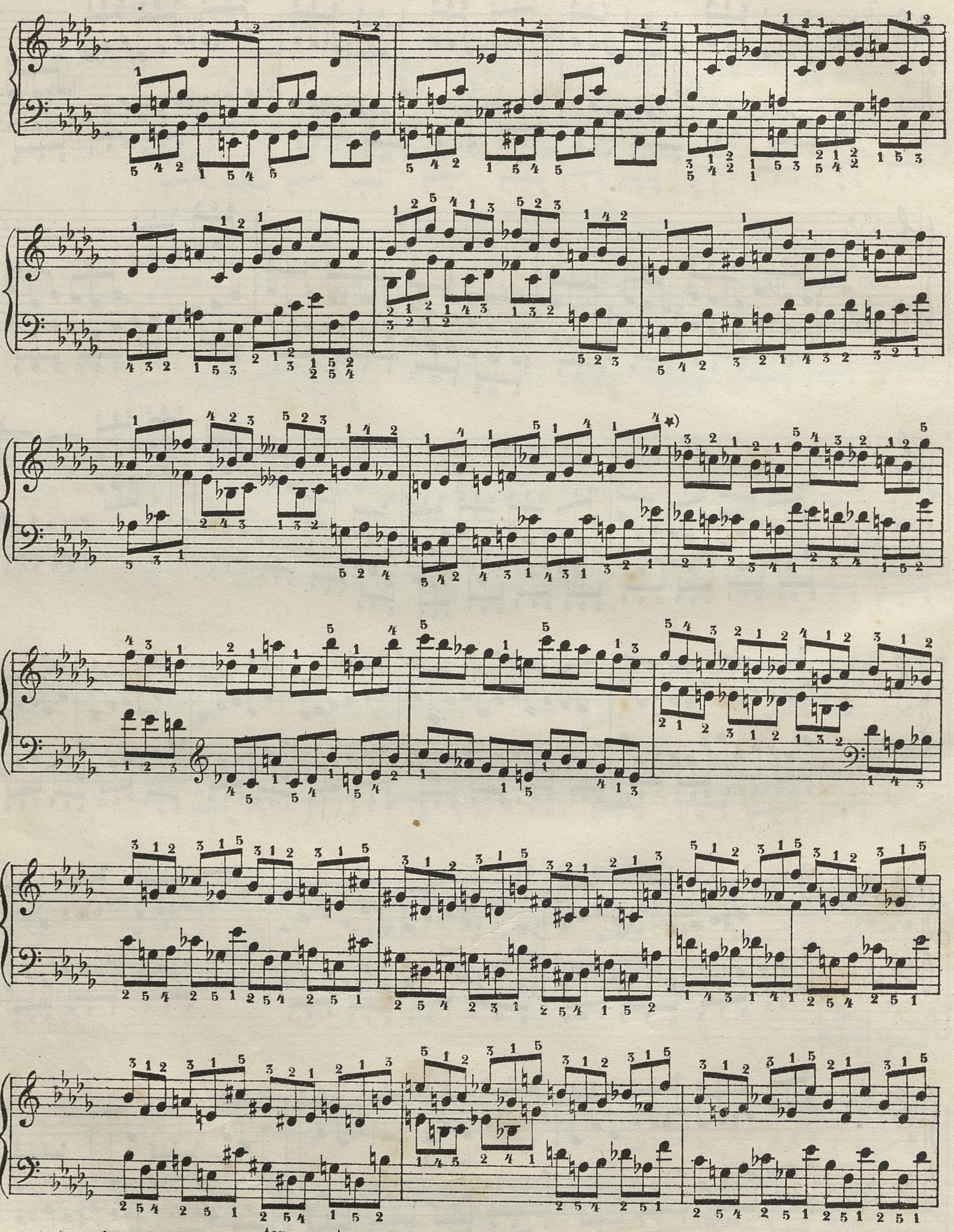

fz
Ped.
ff
sempre f
tr
dim.
p

Presto.

sotto voce e legato





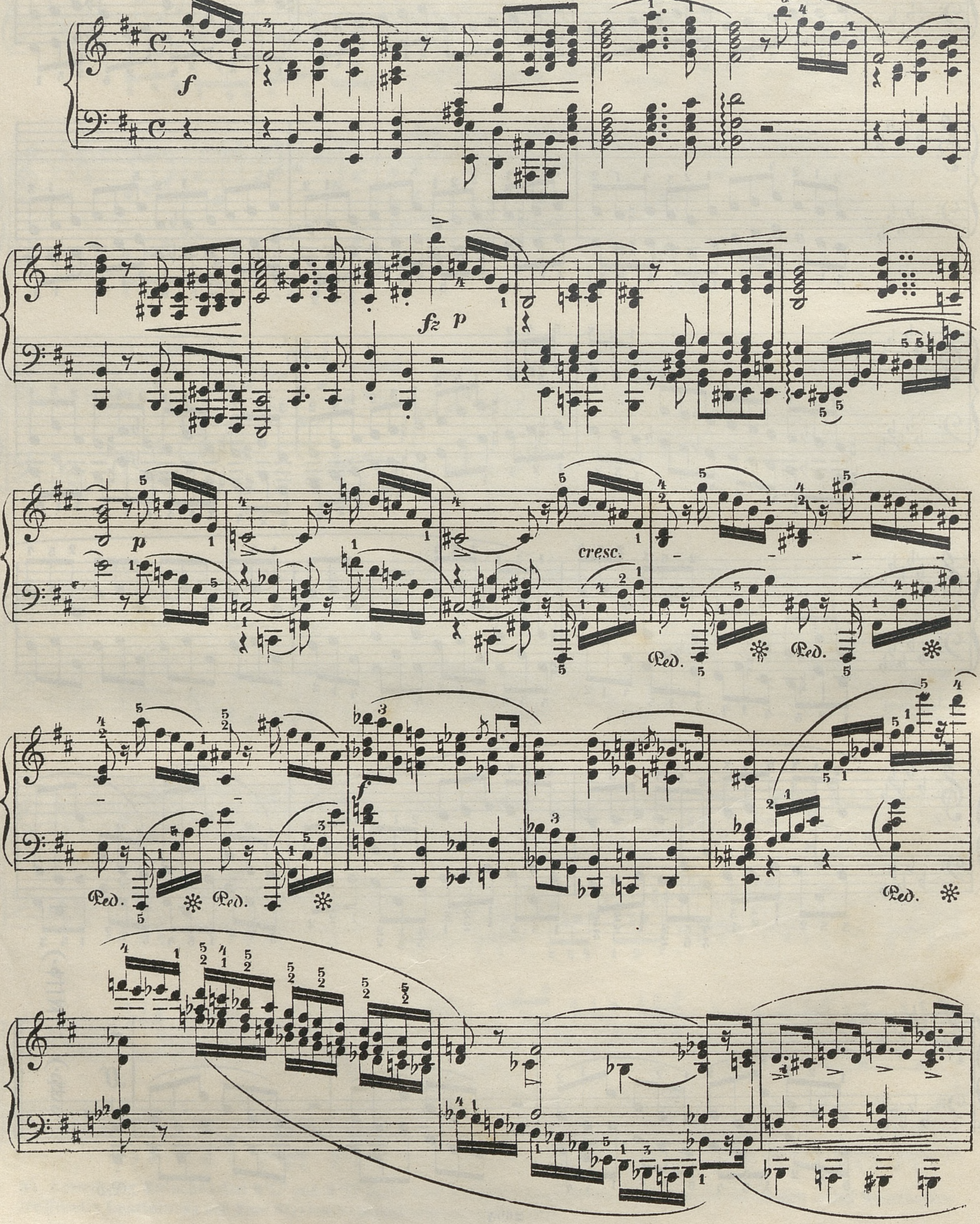


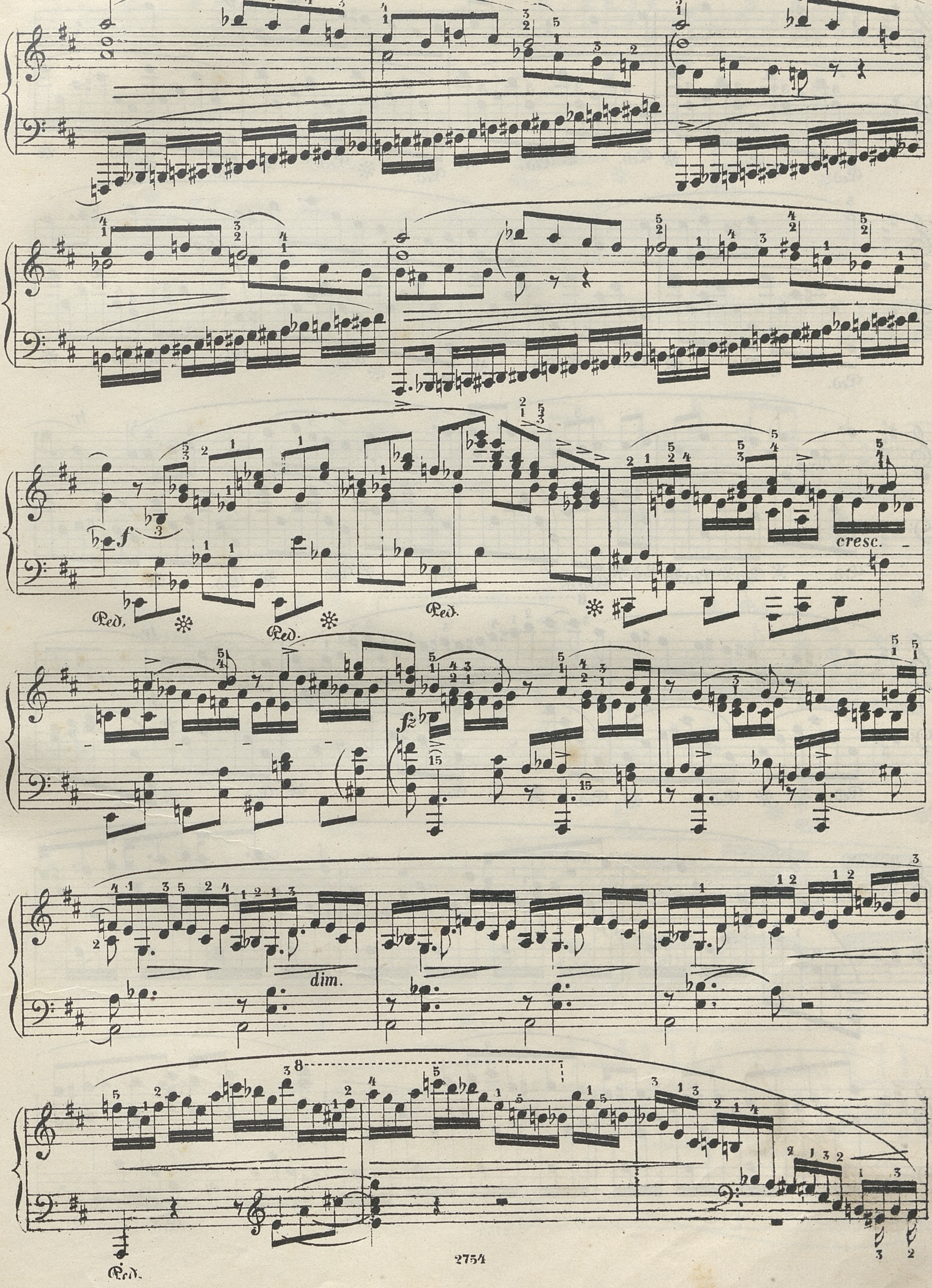
*) Anmerkung Zwischen dem 8ten und 9ten Tacte sind in älteren Ausgaben noch 2 Tacte welche Chopin in den Notenheften der Fürstin Czartoryska und Frau Streicher eigenhändig gestrichen hat.

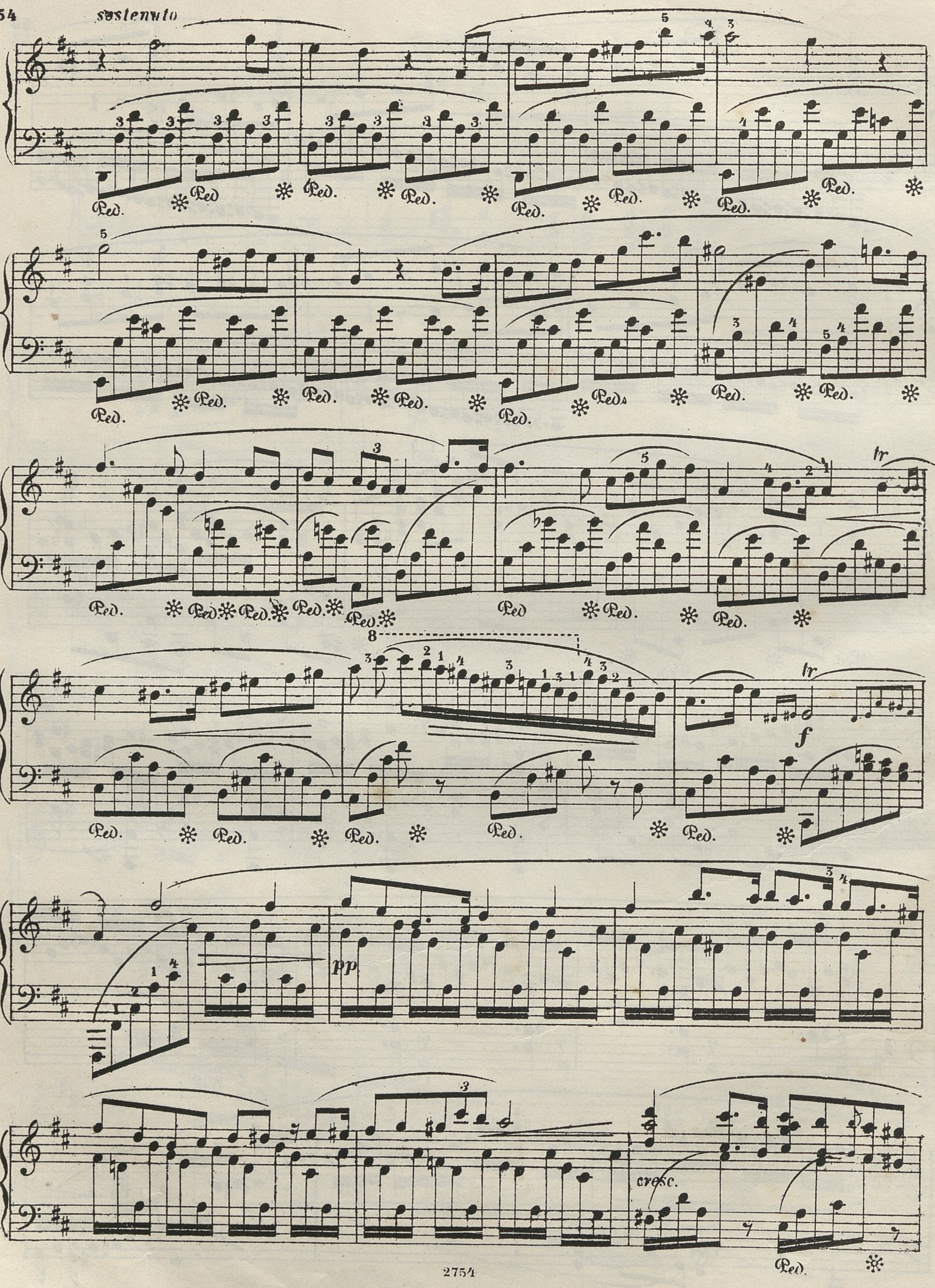

ff
Ped

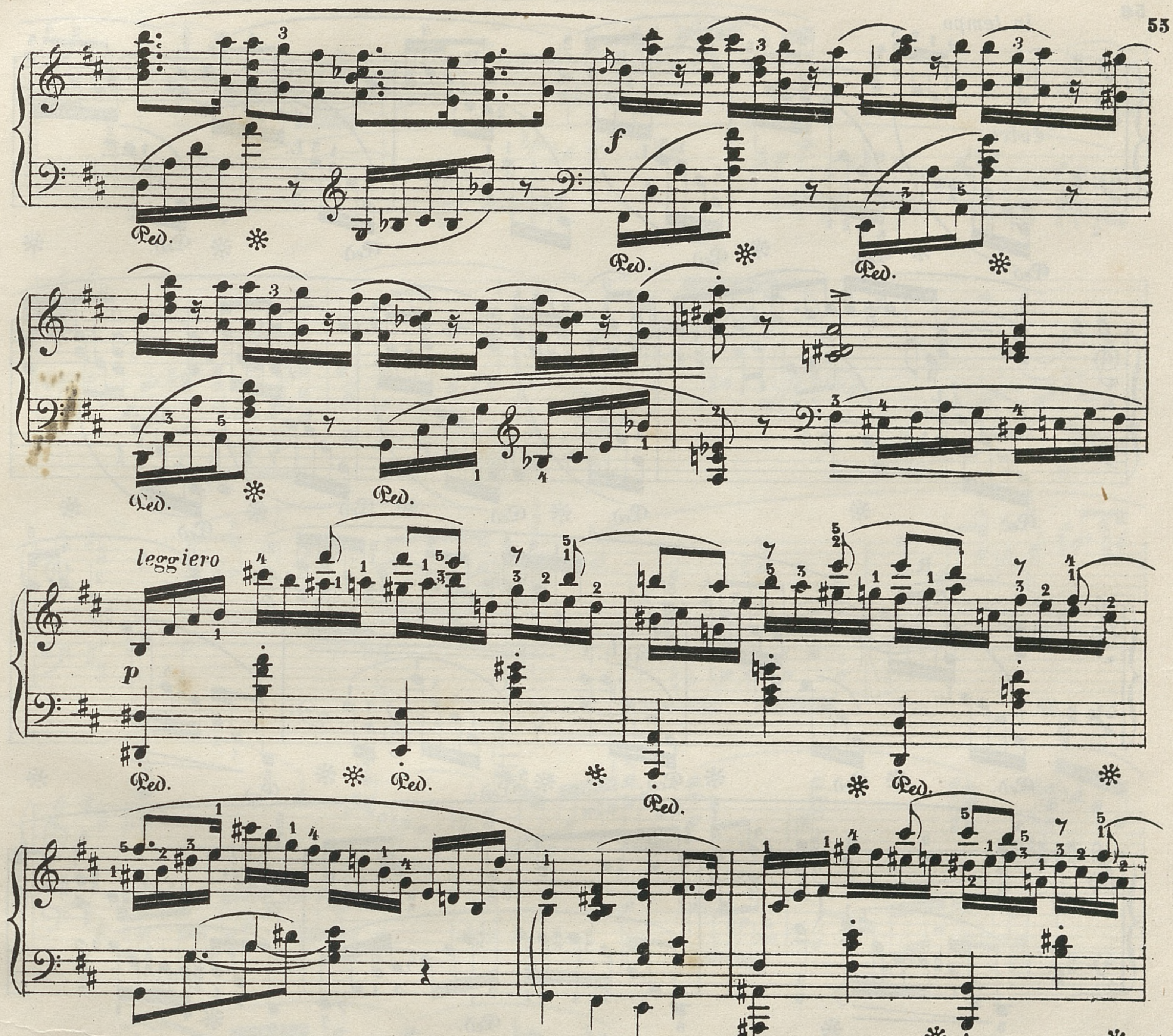
SONATE.

Allegro maestoso. 3. F Chopin, Op. 58




Ped.
Ped.
Ped.
cresc.
dim.
Ped.

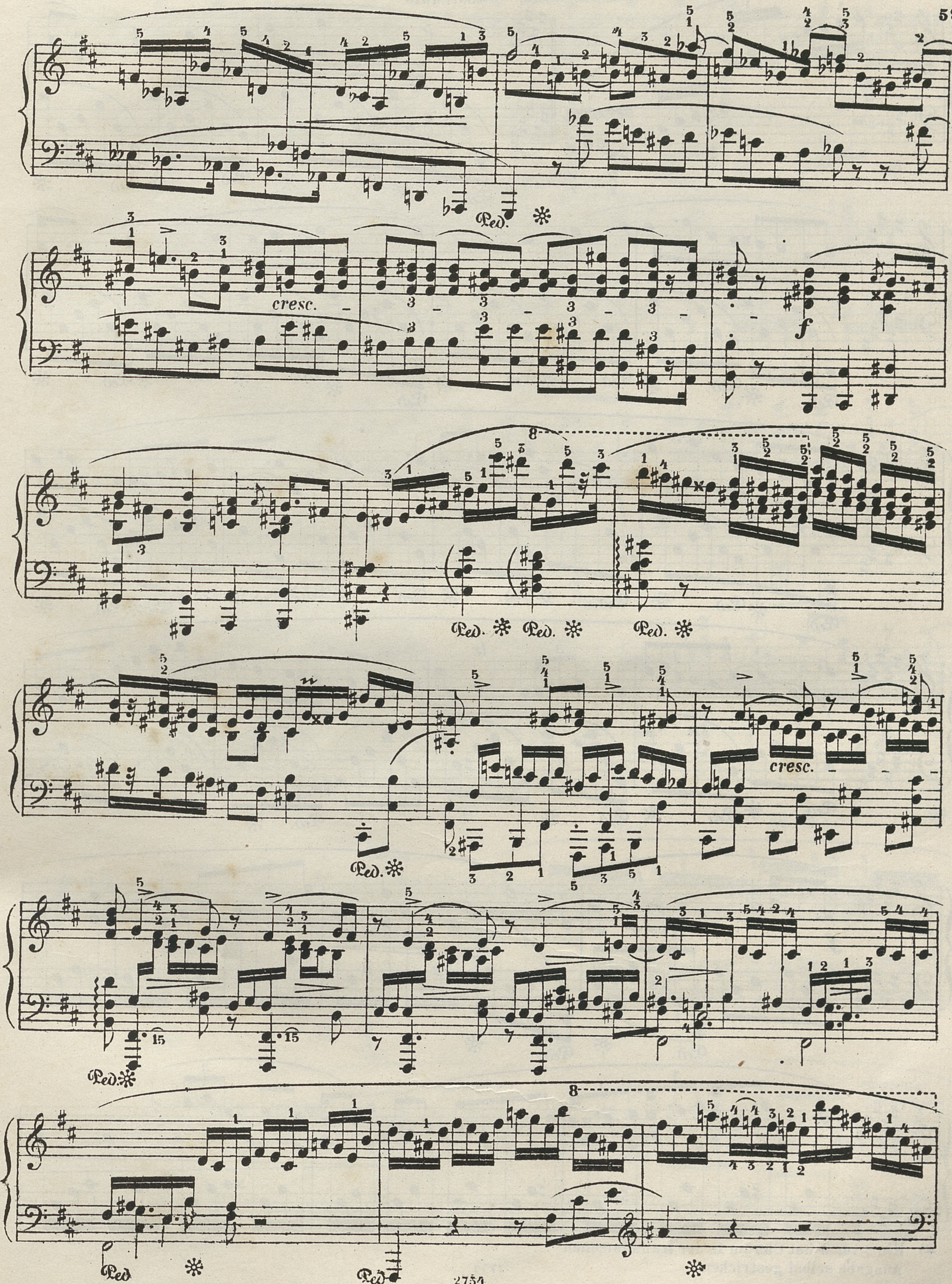

sostenuto
Ped.
tr
f
pp
cresc.

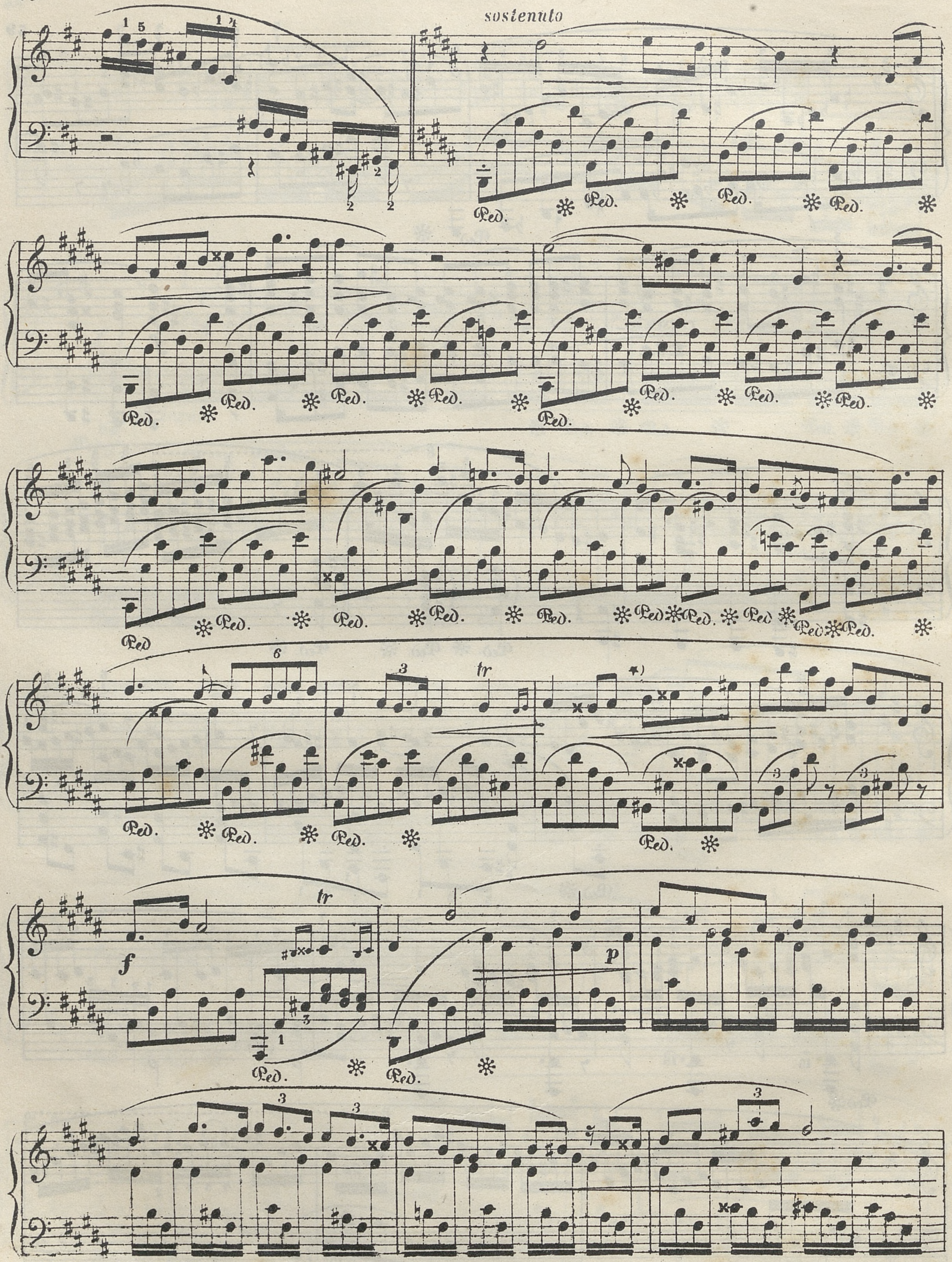

f
Ped.
leggiero
p
cresc.
rit.


in tempo
dolce
Ped.
R.
L.
L.R.
1.
2.

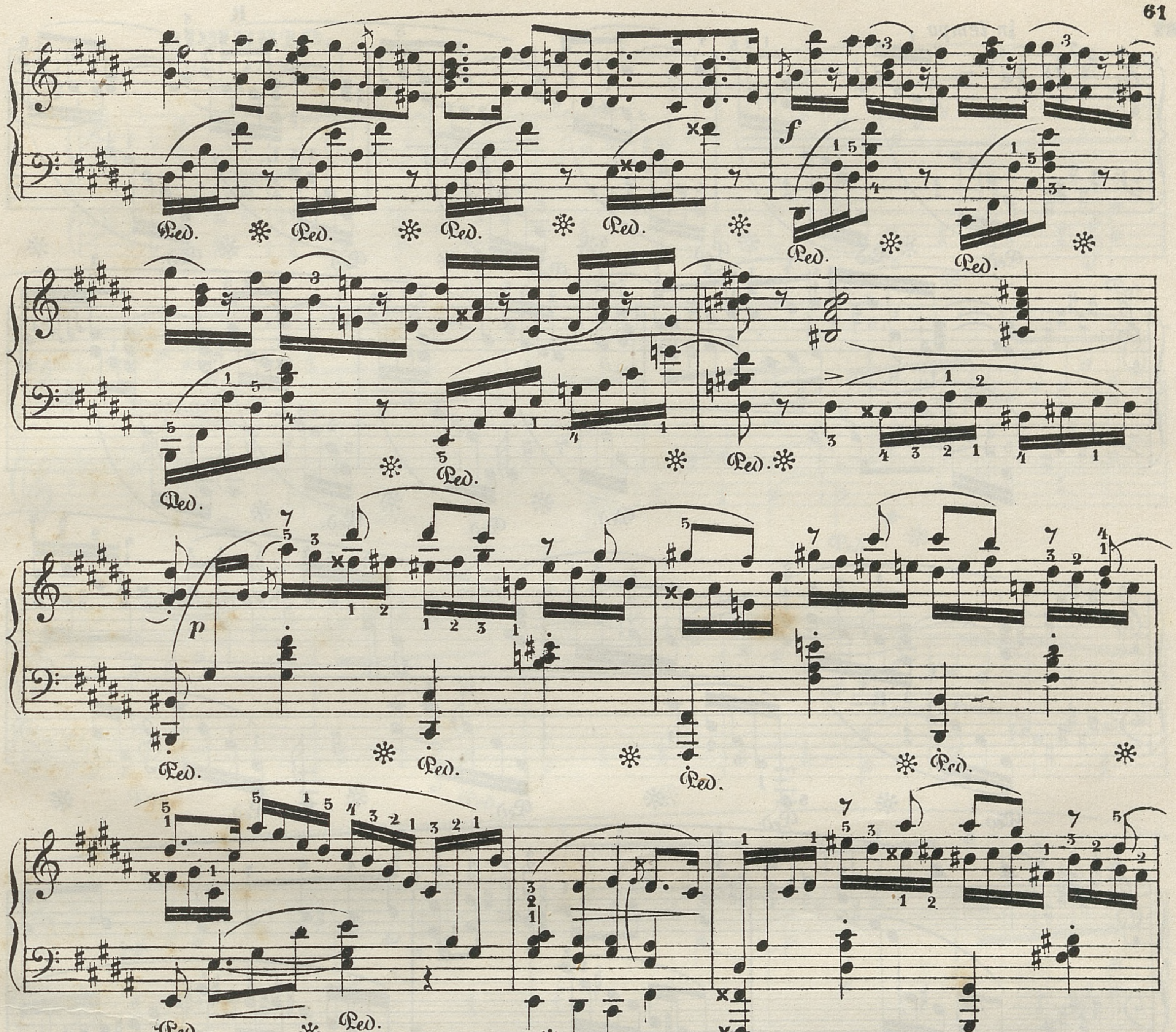

f
f
tr
Ped.
f

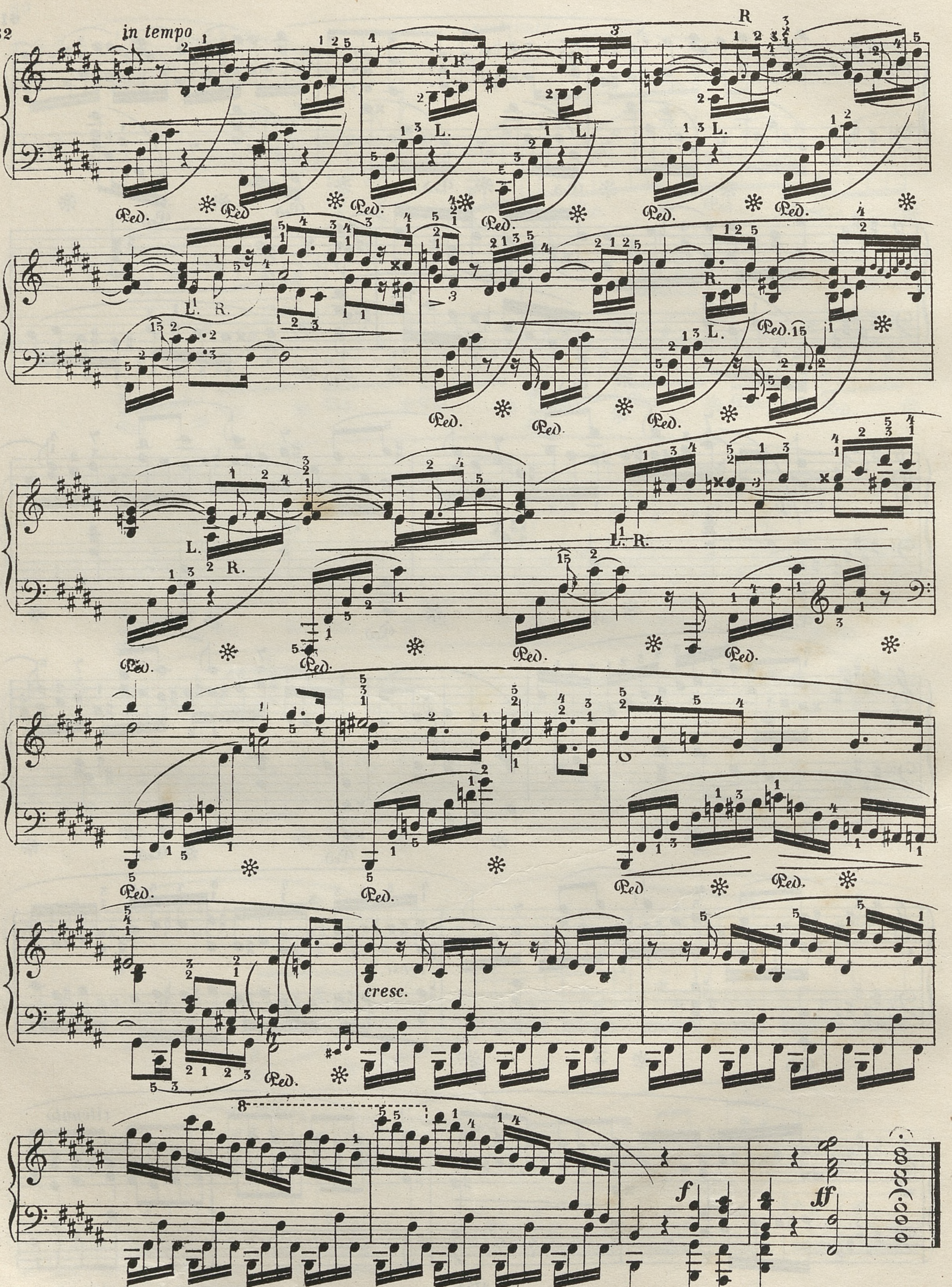

f
p legato
Ped.
p


cresc.
f
Ped.
8
cresc.
Ped.
8
Ped.

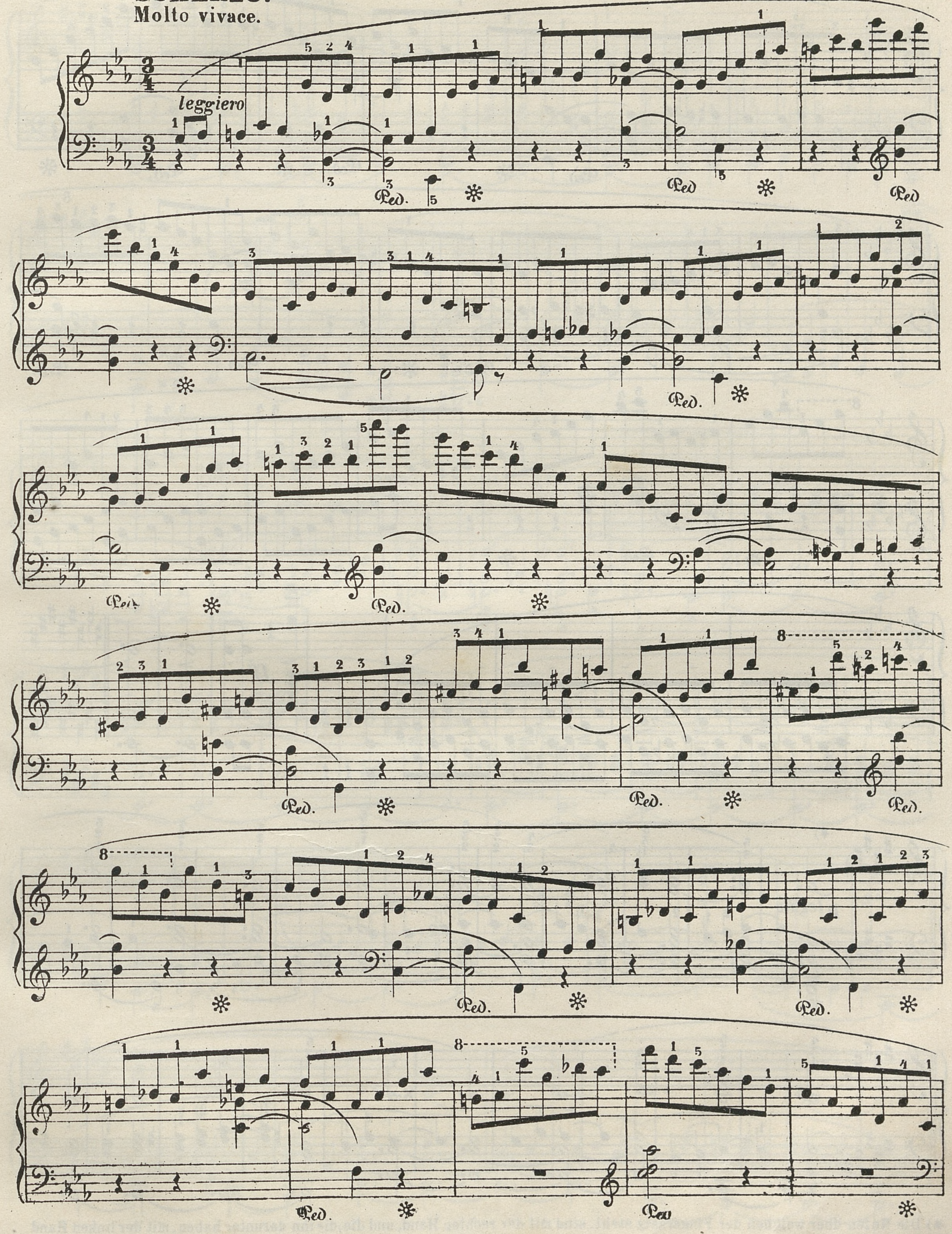


*) Ein ♯ vor *h* hat Chopin in der französischen Ausgabe selbst gestrichen


Ped.
f
p
cresc.
ritenuto


in tempo
Ped.
L.
R.
cresc.
f
ff

SCHERZO.
Molto vivace.



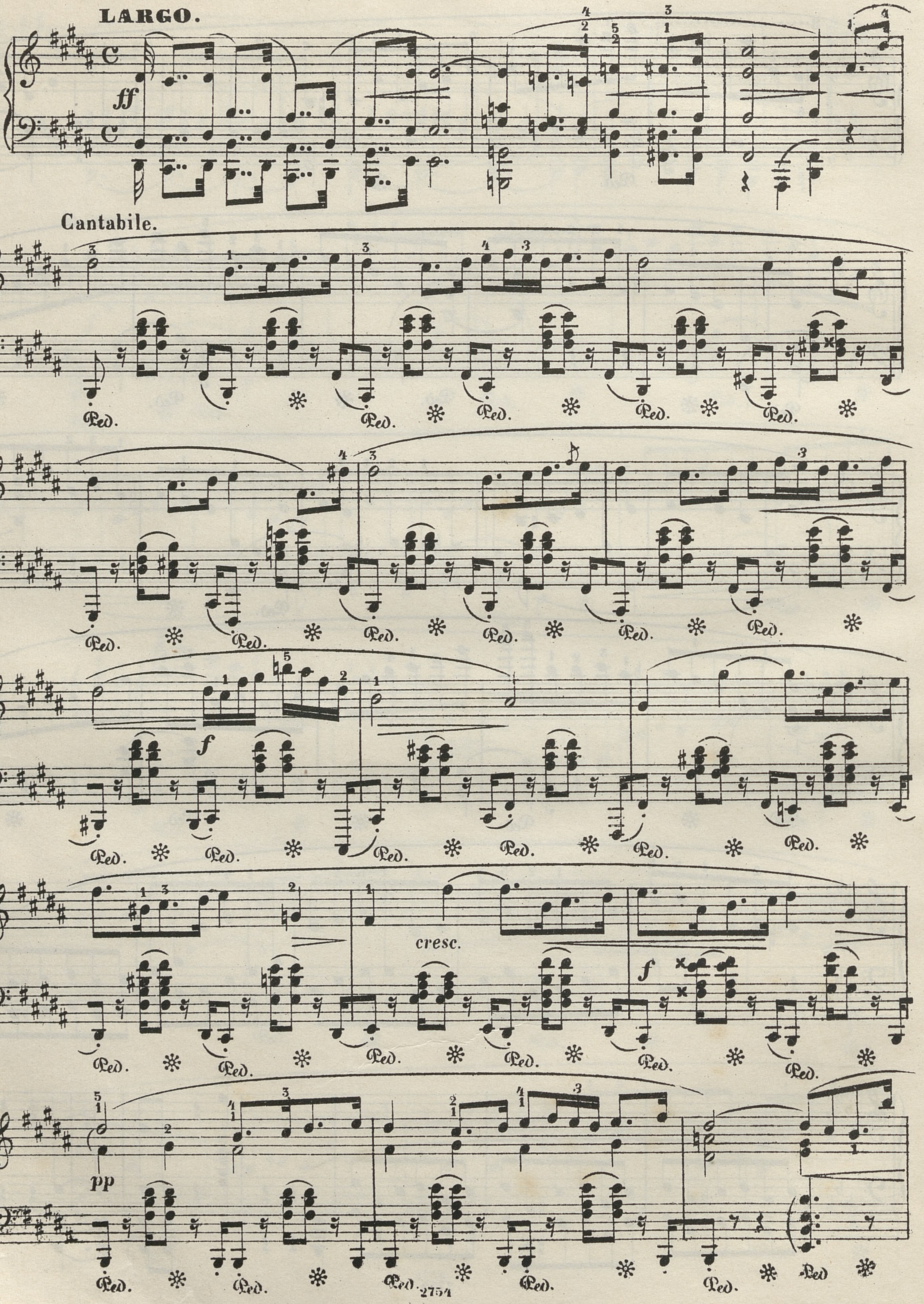


*) Die Noten über welchen der Fingersatz steht, sind mit der rechten Hand, und die, die ihn darunter haben, mit der linken Hand zu greifen.




poco ritenuto
in tempo
f
Ped.
8

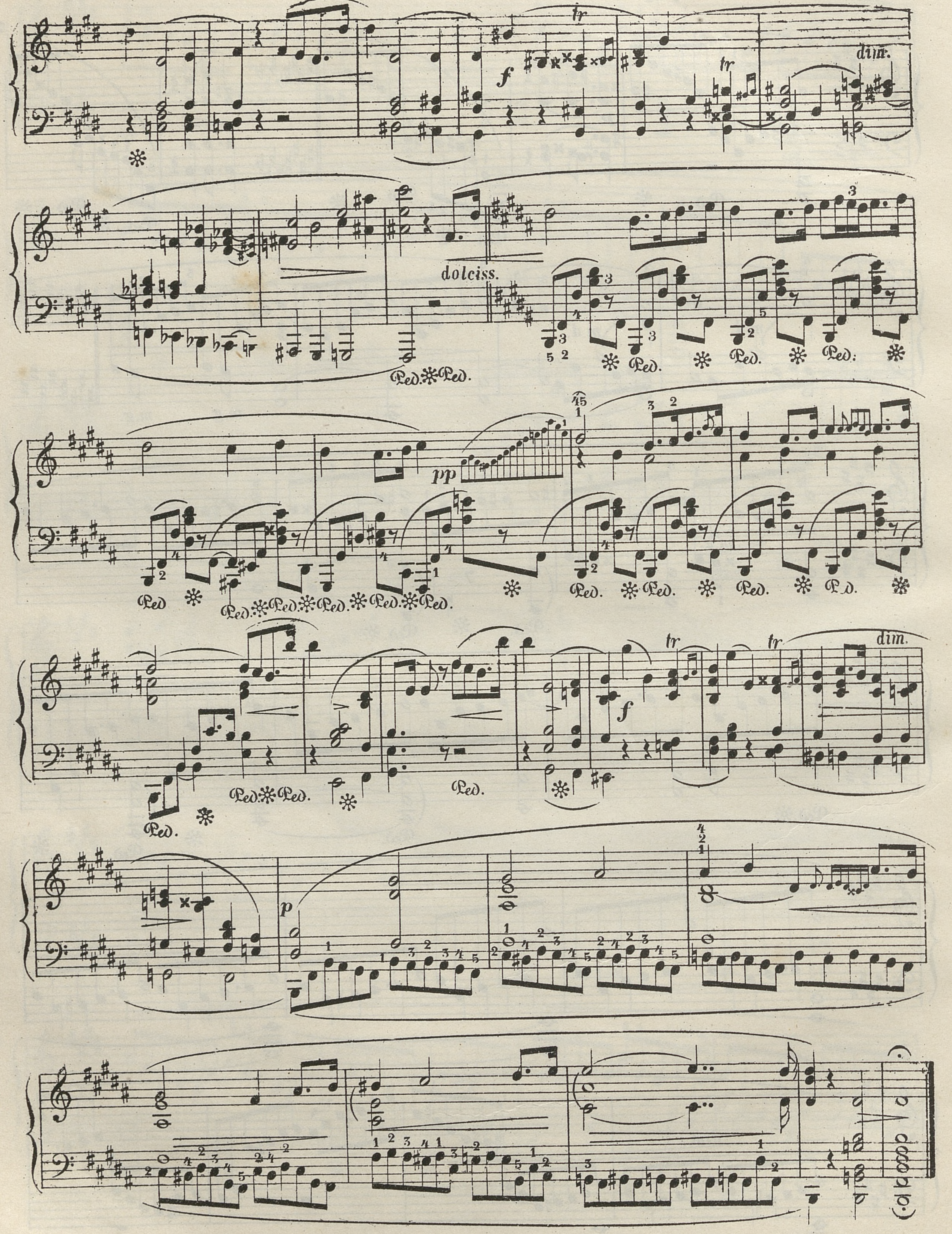

Ped.
cresc.


LARGO.
ff
Cantabile.
Ped.
f
cresc.
pp


tr
Ped.
sostenuto
Ped.
m.d.
m.d

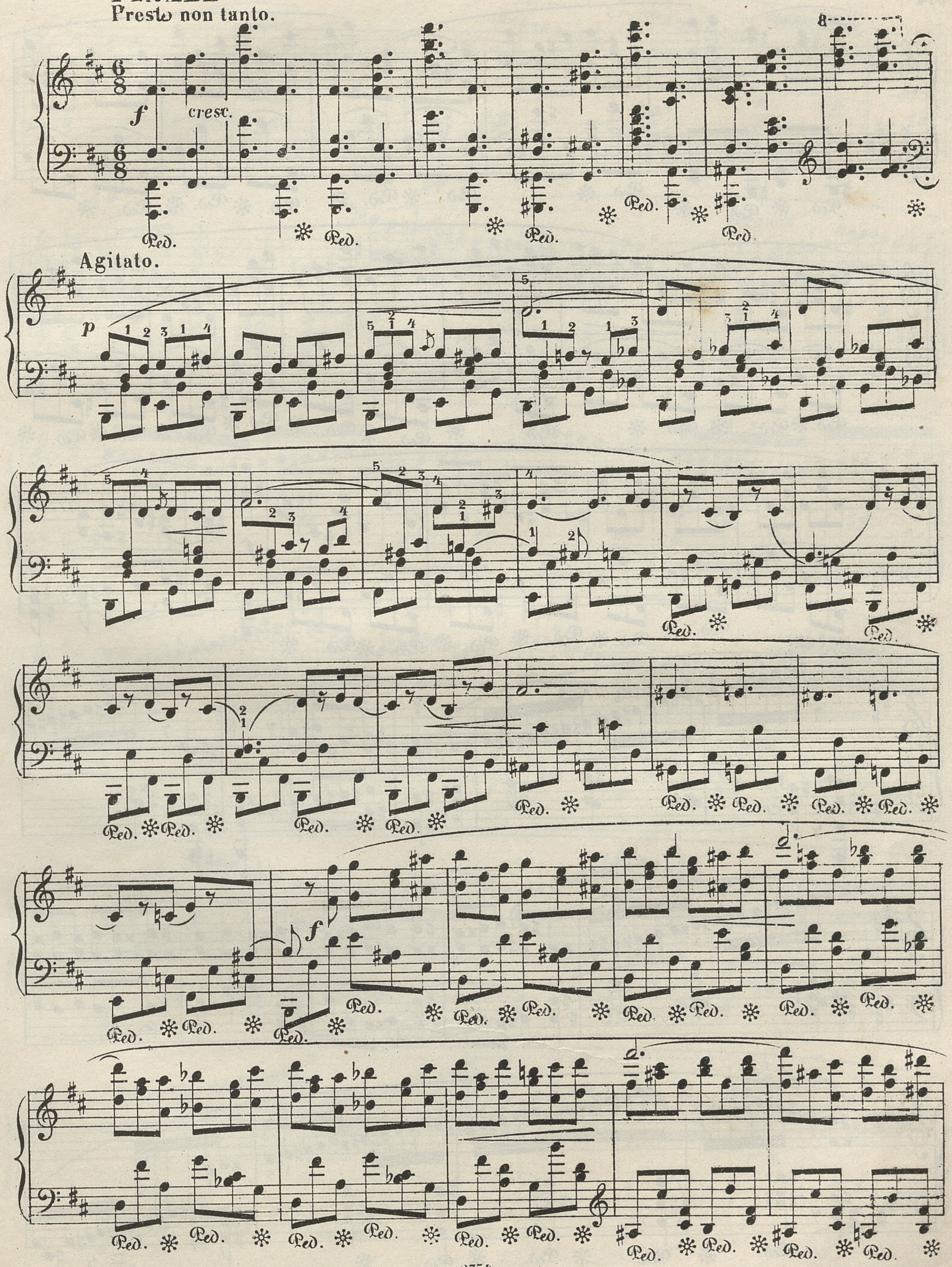

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
m.d.
m.d.
cresc.
f


p
Ped.
m.d.
m.g.
dim.

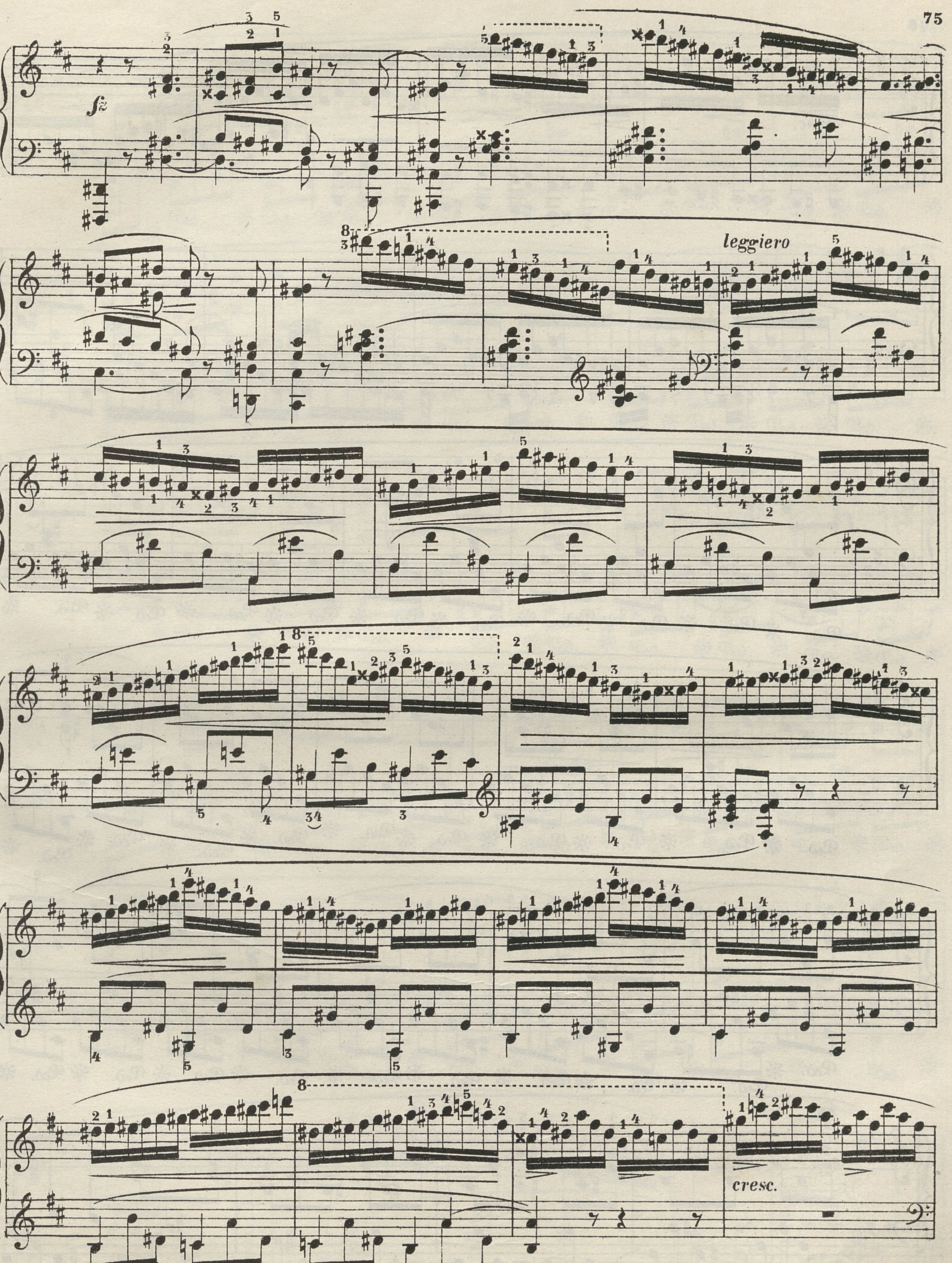

tr
f
tr
dim.
dolciss.
pp
tr
tr
dim.
f
p

FINALE

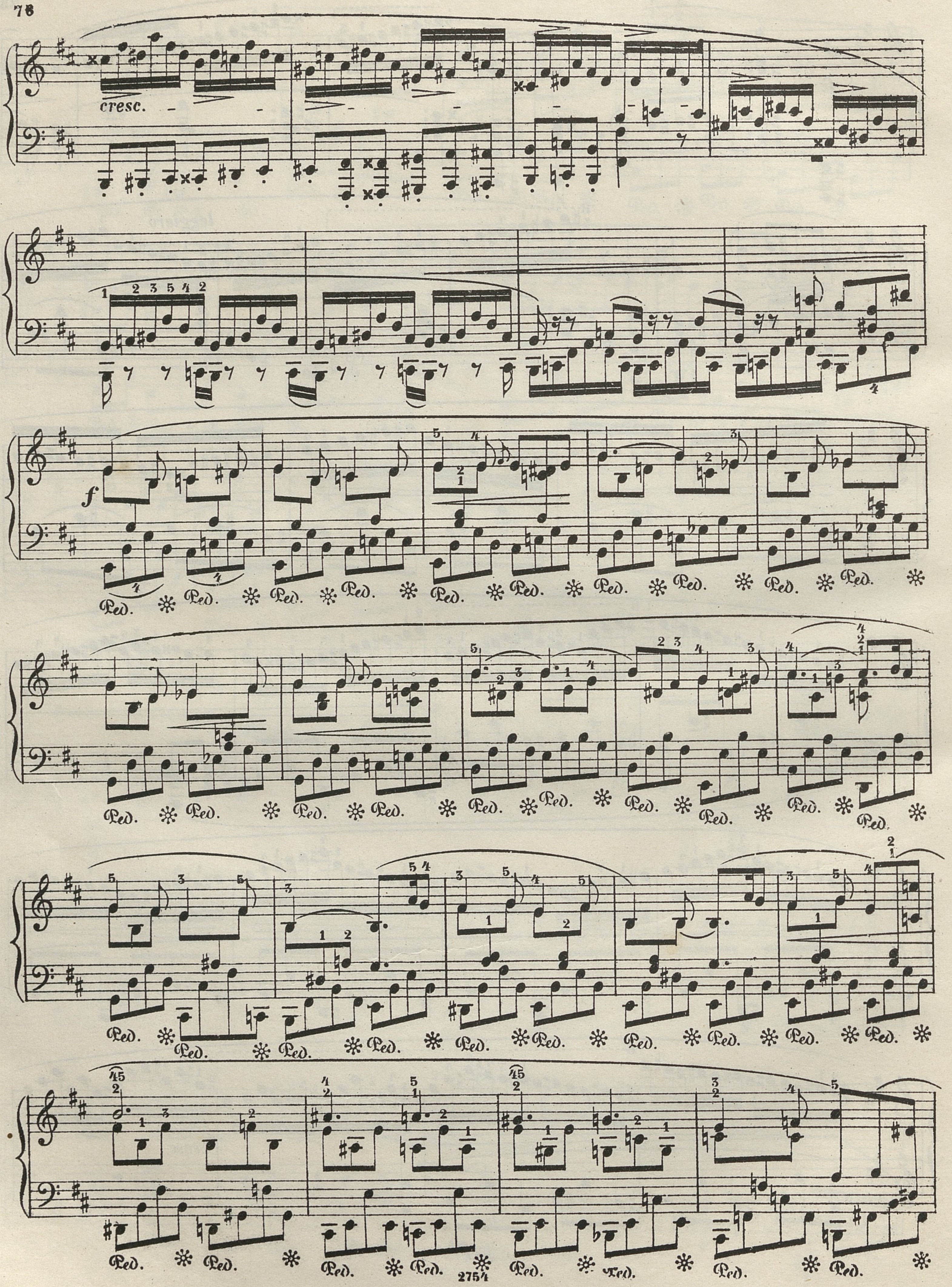
Presto non tanto.




Ped.
f
dim.



fz
leggiero
cresc.

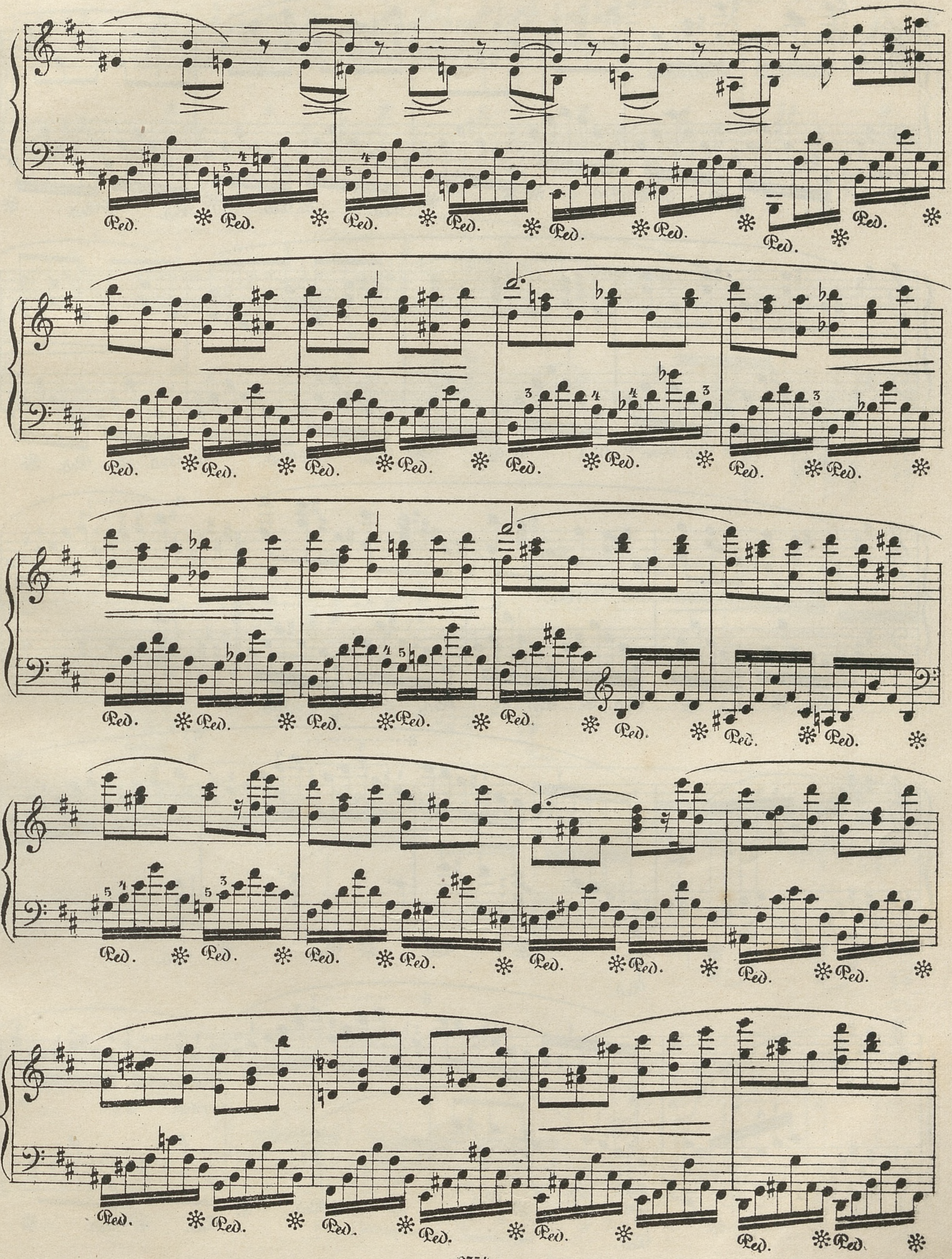

cresc.
f
Ped.
2754

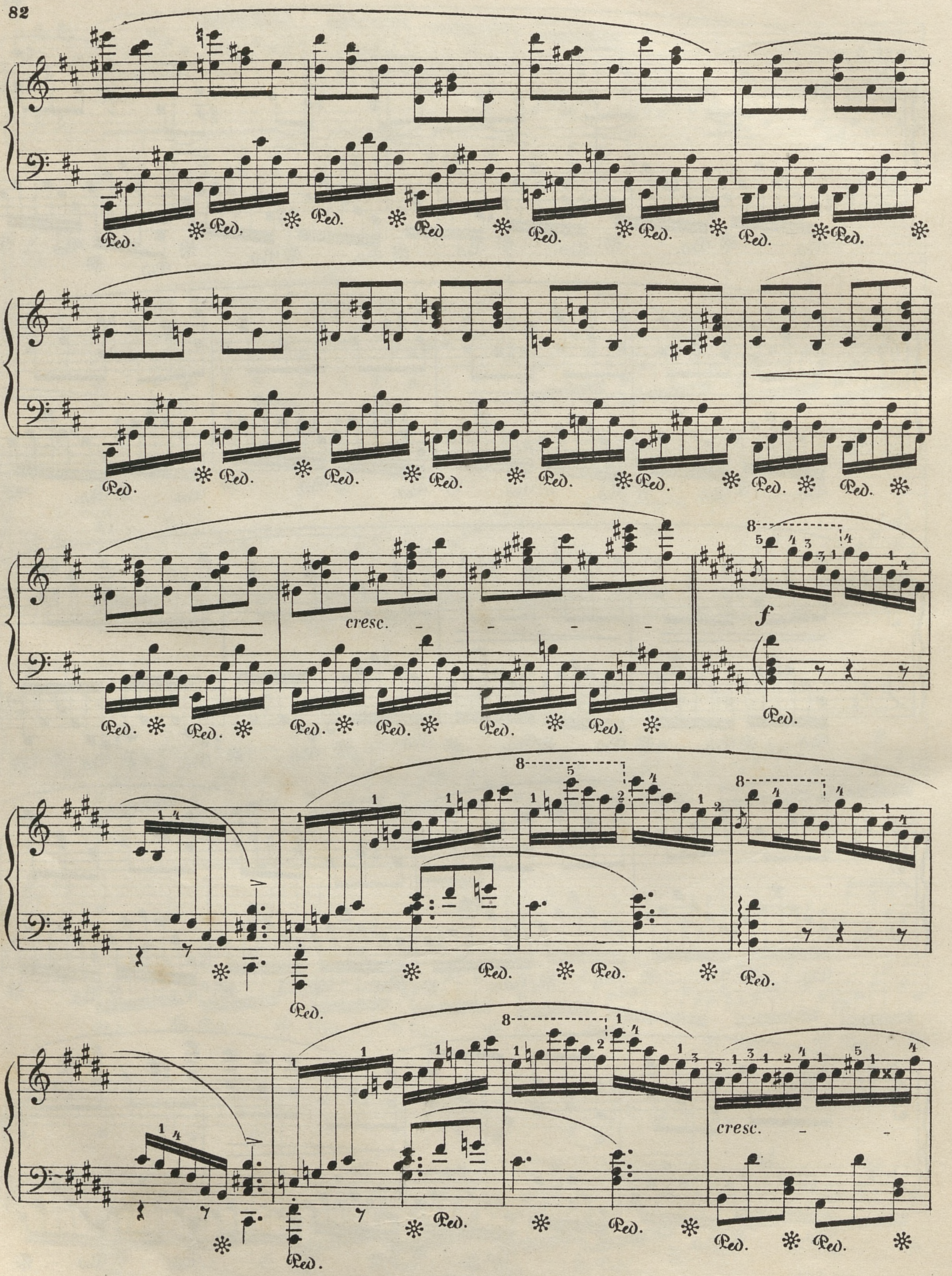

f
Ped.
cresc.
ff

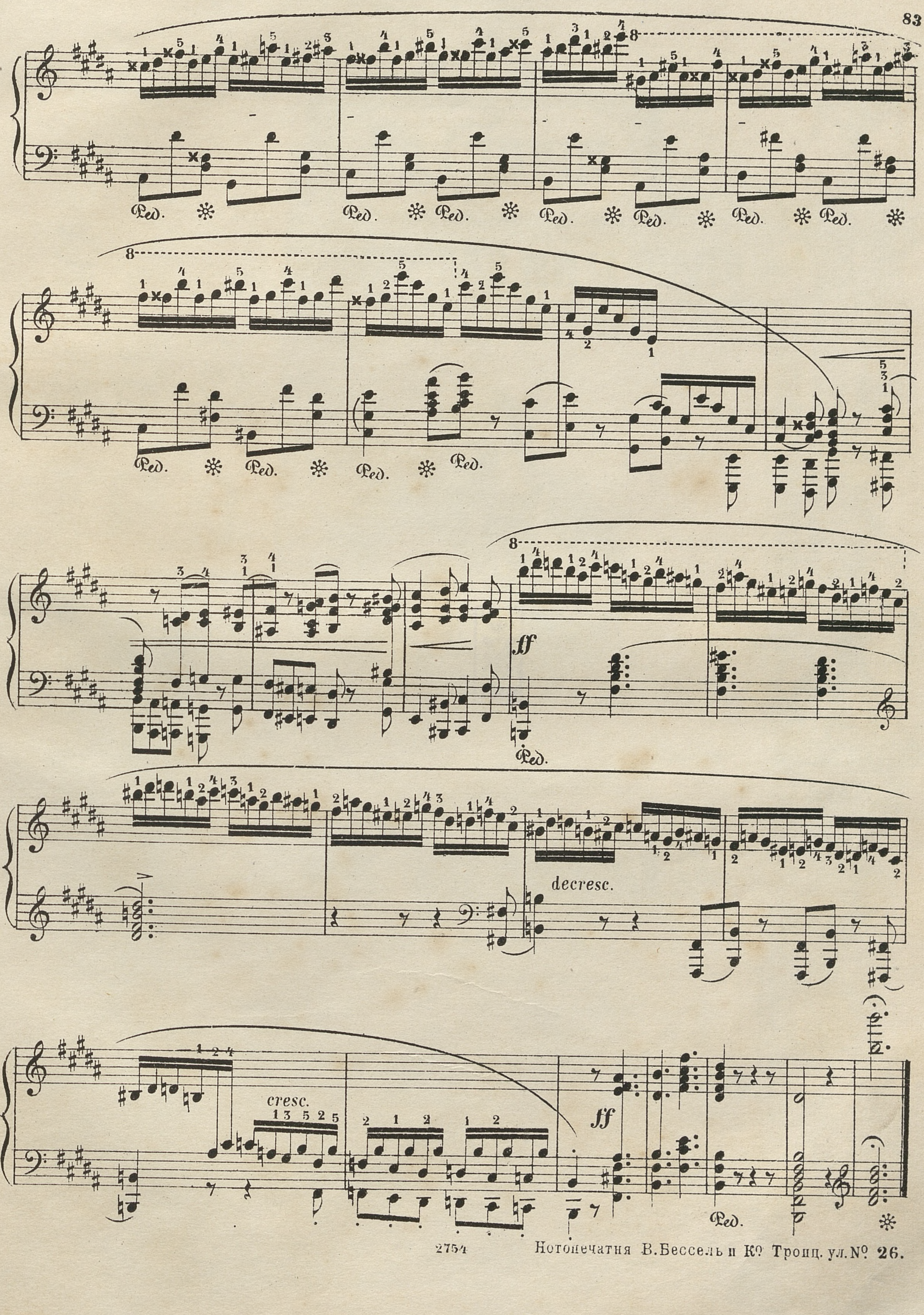

dim.
f
Ped.


Ped.
cresc.


cresc.
cresc.
f
Ped.




cresc.
f
cresc.
Ped.


Ped.
ff
decresc.
cresc.